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WHY THE FLOWERS DROOP THEIR HEADS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDDIE FONTENEAU.

In the bosom of Sweet William
Long had burned a tender flame
For fair Pansy; so he asked her
Would she share his love and name?
She assented. Then his lordship
Wov'd that on the first of May
Their sweet troth would be plighted
Mid'a throng of flowers gay.
Orange Flower would be bridesmaid,
With for groomsman Oleander,
And Justicia should unite them
In the Halls of Coriander.
* * * * *
Bright and early on May morning,
Came a throng of flowers fair,
Each its lovely self adorning
With perfumes rich and rare.
First of all came tall Geranium;
By his side rare Columbine;
Indian Pink, with pretty Snowdrop,
Buttercup and Calandine.
Such a beauteous rare assemblage
Ne'er before had mortal seen;
And, the wedding being over,
Each one tripped it on the green,
Till Old Sol, in all his splendor,
Vanished in the golden West—
Still the naughty flowers dancing,
Never gave a thought to rest.
Mignonette waltzed with Snap Dragon;
Myrtle with the proud Narcissus,
And the passionate Coreopsis
Flirted with Night Blooming Cereus.
Little Daisy hid her blushes
On the breast of active Thyme,
While the bold, impudent Fibert
Strove to kiss Fair Eglantine.
Heartsease, Hazel, Honeysuckle,
Apple Blossom and Sweet Pea,
Congratulated the fair couple.
Wishing they might happy be.
Then the Moss Rose, queen of flowers,
With her regal train so bright,
Tea Rose, Wild Rose, White Rose, Damask,
Kissed the lovely bride good night—
Wished the smiling groom, Sweet William,
Many a happy, happy hour.
Soon the gay assemblage vanished,
Each to his respective bower;
Soon o'er hilltop Sol came peeping—
Rose majestic, large and bright,
Wondered were the flowers sleeping
Through the weary hours of night?
But not one his query answered.
For the sunshine lulled them so
That each flower fell in a rev'rey
In the warming, soothing glow:
And e'er since that happy gathering,
When the sun grows large and red,
Every flower yet feels sleepy,
So it gently droops its head.

A LIAR'S EXPERIMENT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ALFRED L. KING.

Sim Chung was a *gee sang*—a Korean dancing girl—pretty, shapely and graceful. She turned the head of the governor of the district, and he besought her to become his, offering to endow her with much of his revenue and give her the name and place of wife. But she would not consent to marry him, though she obediently attended the petty court on *jele* days and danced before him with the sprightliness of a fairy.

She was like thistle-down, the impetuosity of his chase after her driving her before him, and when he would reach out his hand to seize her she was just beyond the tips of his fingers, airily poised and smiling brightly as thistle-down glistens in the sunlight. So it seemed to him, Hong Pansa, governor of the district Seoul, in which dwelt also his Majesty, the King.

Hong Pansa, meditating upon the exclusiveness of Sim Chung, began to wonder whether she was thus coy with all men, or whether there was one man in her acquaintance from whom she did not flee, but for fear of whom—a fear born of love—her light heart became heavy, weighting as with iron chains her nimble feet. And, as he meditated, Hong Pansa concluded that it was even so—he had a rival. Immediately he called in his private *ussa* (detective), and bade him discover who it was to whom Sim Chung was bound with cords of love.

Tah Jung, the *ussa*, looked wise, and said he was astounded to hear that there was anyone in the district who would dare to approach Sim Chung, when it was known that Hong Pansa would make her his wife; but, if there was such a man in the country, he, Tah Jung, would find him, bring charges against him, and then the governor could decapitate him. Then the way would be clear for Hong Pansa, for it could be done in so clever a way that Sim Chung would be disgusted with her lover, proved to be unworthy of her, and she would not regret his death.

"Excellent!" murmured Hong Pansa, and rubbed his hands, while he commanded Tah Jung, and promised him rich reward on the success of his plan.

Tah Jung had a gift that he was an adept in concealing, even while he exercised it. He was the cleverest liar in Korea, yet no one suspected him of untruth at any time. None but Kil Tong knew how Tah Jung could lie, and, chuckling over it, he was more than once in danger of betraying

the accomplishment that Tah Jung was most anxious to conceal, for in Korea the axe is always hanging over the head of unfaithful officials, and the *ussa* had no wish that it should fall.

Sim Chung's adored was Kil Tong, son of Hong Pansa, and Tah Jung, who was devoted to the young nobleman, knew all about the love affair. He was their messenger; to him they confided their words of love, and he, with fine minuteness, delivered them with the precision of a phonograph, so that when he spoke to Sim Chung, it was in the voice of Kil Tong, and vice versa, and the lovers depended upon him to keep their *amour* secret from Hong Pansa.

He was proud of their confidence and enjoyed

awake all night, wondering what sort of a lie Tah Jung would invent this time.

Tah Jung himself was in a quandary. He had given his promise to the lovers, but he was not possessed of the lie—the story that he would tell to the governor was not manufactured. However, it was not his way to lay awake at nights and puzzle over anything, so he gave himself up to sleep, depending upon his ready tongue to get him out of his difficulty.

While he slept he had a vision of a cunning, weasen-faced little man, sitting on a moss-covered rock, and advising him to tell the truth. In his dream Tah Jung found himself in a dense wilderness, and could discover no way out of the

official business, and went forth on his mission. It was not with a desire to learn new facts about the lovers that he left the palace, but to withdraw himself from the excitement of the court, so that he could undisturbed revolve the subject in his mind, and thus become master of it, for he was afraid that without this preparation he would not be able to prevent untruth from getting into his narrative when he made report to the Governor.

During his absence the lovers quaked in fear lest he would return with the news that he was unable to fabricate a story that would satisfy the jealousy of the Governor, who, they felt sure, would certainly find them out if his suspicions were not allayed. Sim Chung, however, was not

any one who would remove the blight from his son and heir. In his solicitude for his son, he forgot all about Sim Chung, who was greatly distressed by the proclamation. She had not seen Kil Tong for many days and did not know that he suffered, except from love of her and the separation from her that Tah Jung had imposed as an adjunct to the success of his plans. She grieved and grew thin and haggard, bewailing that she was only a dancing girl. Had she been of the nobility, there would never have been need of the concealment by Kil Tong of his love for her.

Tah Jung, living in a retired place, heard the Governor's proclamation, and then his way was made clear to him. He hastened to the palace and presented himself, after donning his court dress, before the Governor. Making the formal bow and saluting the Governor, he said:

"I bring you my head, my master."

"I truly need it," said the Governor, "for I am in deep distress."

"I am grieved that you are harassed in any way, but the days of my usefulness to you, my master, are about at an end, unless you stay the headman's axe, for I am a culprit."

"You," exclaimed the Governor, in astonishment, "I cannot believe it."

"It is too true. I have been a conspirator against you, my master, and I am come to confess," said the *ussa*, humbly.

"Well, I cannot attend to your case now, but will order your imprisonment, while I give audience to the soothsayers, who are coming to remove with magic the blight that withers my son, Kil Tong."

"It is of that, my master, that I came to make confession. If you will generously grant me further audience, I will make it all plain to you."

"Speak quickly, slave, and dread my vengeance if you deceive me, for I would rather lose the government than see my son fade before my eyes until he becomes like a withered leaf!"

The Governor spoke wrathfully and in loud tones. "It is love, my master—love that I have helped him conceal from you, that is drying up his life's blood."

"Love. Love for whom, and why any need of concealment? Have I not always gratified his every wish?"

"Yes, but in this case his wish crossed yours, and, as you were known, he had to keep his secret."

"Do not play with me. I warn you, or I will have your head quickly! There is no need to talk in riddles."

"Know, then, my master, that Kil Tong loves the dancing girl, Sim Chung, and she loves him. He is the rival you sent me to find, and I knew long ago that he was. It is because he knows you have set your heart on winning Sim Chung's love and making her your wife that he withers. And that is the truth, and now do with me what you will."

The Governor knit his brows a moment in deep thought; then he summoned a messenger, and bade him command Kil Tong to appear in the council chamber at once. Meanwhile, Tah Jung stood with his arms folded, and his eyes cast down.

Kil Tong came slowly into his father's presence, for he supposed that he was to be submitted to the useless magic of the soothsayers, but when he saw Tah Jung's attitude and his father's dark face, he was seized with fear that made his knees tremble and his countenance more ghastly than ever.

"My son," said the Governor, "the *ussa* informs me that you love Sim Chung. Is it so?"

Kil Tong paused a moment, and then boldly answered:

"It is so."

"Send for Sim Chung. Call two servants and tell them to bring her if she refuses to come."

While the servants were absent Kil Tong stood dejectedly apart from his father, who began a conversation in low tone with the *ussa*.

Presently, Sim Chung was thrust into the council chamber, and Kil Tong was glad that her wan face denoted that she too had been suffering because of their separation, and the knowledge gave him courage to submit to any punishment his father might deem fit to impose on him.

"Do you love my son, Kil Tong?" the Governor asked abruptly, looking steadily at Sim Chung, and marveling at her wasted beauty.

"I do," she answered bravely.

"Then take her and be happy, Kil Tong," the Governor said, surprised at the readiness with which he abandoned all claims to her.

The young people were dazed a moment, and then Sim Chung flew to the refuge of Kil Tong's arms, where they knelt and expressed their gratitude to the Governor. Then they retired to the outer court, and the Governor addressed the *ussa*:

"Tah Jung, were I not grateful to you I would punish you with death, but as it is I will report you to the King as an *ussa* who will tell the truth at the risk of his life."

The King on hearing the recommendation of the Governor appointed Tah Jung to be his private *ussa*, and Tah Jung abandoned lying as a business, believing that truth was the true gold of language and none but the base circulated the counterfeit coin—falsehood.

ABOUT the latest novelty is a needle that threads itself. If it could only be improved in such a way that it could sew on a button unaided, it might have some bearing on the "Is Marriage a Failure?" question.—Puck.

PASSENGER (to street car conductor)—How is the fight between you and the management coming on?
CONDUCTOR (looking cautiously about)—We are getting all the "knock downs."



their innocent love, and ran the risk of the axe to be their messenger boy. A shrewd fellow, he expected Hong Pansa to become jealous of an imaginary rival, and had warned Kil Tong to look out for a trap, and he also cautioned Sim Chung. He was prepared to accept the difficult task of discovering the rival of the Governor. Kil Tong was cast down and Sim Chung was frightened when they heard the order, by reason of which the *ussa* was to leave the palace in disguise and haunt Sim Chung's home; but Tah Jung laughed at their fears.

"Tell me," he said. "I have a reputation to maintain. It has always been my secret pride that no man in Korea could spin a lie of finer web than I can, and I mean to do in this a summersault with truth that will astonish the wise men of the kingdom and make me *ussa* in chief to His Majesty the King."

Thereat the lovers took heart, and bade each other good night cheerfully. Kil Tong, accepting the guidance of the *ussa* to the palace, and being admitted to the enclosure by the detective's key, and stealing on tiptoe to his room, where he lay

deep gloom, in which dangerous animals lurked, wandering helplessly, he came upon the little man, whose eyes shone so brightly they lighted his face, and Tah Jung timidly told him that he was lost, and begged to be shown the way out of the wilderness.

"Tell the truth," said the little man, and naught else would his lips let pass. But Tah Jung, being unused to the truth, and at the same time rather despising it as the expression of stupid people, who were not equal, mentally, to the effort of making a lie stand on its own legs, decided he would not waste time with it. Thereupon the little man shut his eyes, and Tah Jung was alone in the darkness for all he knew, and in great agony he awoke while running through briars, away from an approaching wild beast.

He was greatly relieved to find that it had all been a dream, but he had an idea which cheered him not a little when he was comfortably awake, and, with characteristic rashness, he resolved to act upon it. Then he went to sleep again, and enjoyed several hours rest. When he rose, he put on the disguise in which all *ussas* must travel when molested by the governor with whom Kil Tong had daily audiences.

The *ussa* being away on his quest, the spirits of the governor rose, and he told Kil Tong in confidence, that he would soon have his rival, Sim Chung's lover, out of the way. Kil Tong tried to enter into the spirit of his father's glee, but he could not dissimulate so well as Tah Jung, and often a shadow settled on his face. One day the Governor noticed that his son was pale and wan, and became suddenly solicitous about him. The court physician was called in, but he could give no reason for Kil Tong's illness, which, he said, was not in the list of maladies with which he was familiar. The Governor, in his wrath, promptly discharged the physician, and sent to Seoul for a more learned doctor, who came in haste, in response to the summons. But he only shook his head, and said the young man was suffering from a slight fever. Then the Governor, in great alarm, issued a proclamation that he would pay a large sum to

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 150 Years—A Succinct History of Our First and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

The Society Library Rooms were situated at 348 Broadway, and were on the site of E. S. Jaffray's present building between Catherine Lane and Leonard Street. They were occasionally used for concert purposes. Fellow's Ethiopian Operatic Troupe formerly Pierce's Minstrels, opened here Sept. 9, 1850, and continued until the completion of their new hall on Tattersall's grounds afterwards "444" Broadway. P. T. Barnum exhibited the Aztec Children here in December, 1851. Kimberly's Campbell Minstrels occupied these rooms for a long time. April 5, 1852, the New Orleans Opera and Ballet Troupe, under the veteran minstrel manager Samuel S. Sanford, opened here. This party was announced as the only burlesque troupe, and the only American Opera Company in the Union. They introduced original songs, ballads, glee and choruses, reels, jigs and hornpipes. Prof. Herman was the leader, and J. H. Kavanagh musical director. They closed April 17, and went to the Astor Place Opera House.

Tripler Hall

was one of the largest music halls in the world—that is, of the concert halls. It was located on the west side of Broadway, nearly opposite Bond Street, on ground leased from John La Farge, who subsequently became owner of the building. It was originally built by Mr. Tripler for the New York debut of Jenny Lind, but was not ready as per contract, owing to unfortunate delays. Its erection cost over \$100,000. It was opened Oct. 17, 1850, by Mme. Anna Bishop, who was in the first rank of prima donnas, and a great vocalist, as well as one of the most accomplished women of the English stage. She was generally known as a great musical scholar, and as possessing a universality of genius that challenged a rival. She was versed in all school styles and compositions of excellent music—English, French, German, or Italian—from the sublimest work to the simplest ballad, giving all with a brilliancy and power few can attempt to reach. There is no doubt that she was the best English prima donna before the world up to her arrival in this country.

Mme. Anna Bishop and her concert party were succeeded by Henrietta Sontag and Albion, in concert.

Prof. Anderson, known as "The Wizard of the North," opened here Aug. 18, 1851, and gave a series of drawing room entertainments, illustrative of the fallacy of Necromancy, Demology and Witchcraft. Catherine Hayes gave her first concert in America, Sept. 23, 1851. She was the pupil of Sig. Felice Ronconi, brother of the great Giorgio Ronconi, and her first appearance in Italian opera was at Marseilles, Fr., May 10, 1845, as Elvira in "Furiant." In California this lady was a great success, and it was there she lost, in 1856, \$27,000 by the failure of Messrs. Saunders & Brennan, of San Francisco.

One of the most successful benefits ever given in that city was the farewell to this lady. The fire boys had charge of the affair, and that fact was almost equivalent to turning it into a gold mine. The seats were sold at auction, and the greatest excitement prevailed. The bidding rose rapidly from \$50 to \$500, and the scene—amid the cheers of an audience almost as large and enthusiastic as at the benefit itself—\$1,250. With the exception of \$1,300 paid by the Sutter Rifles for the benefit that same concert in Sacramento, this is held to be the highest price ever paid in the annals of concert for a single seat. A Mr. Lobdell off-red as high as \$1,600, but finding that he was hopelessly contending against a wealthy company, he withdrew and paid \$1,000 for the second choice. The other seats ranged from \$800 down to \$50, and scores were sold at the regular price, \$5. The advance sale was considerably over \$5,000, with plenty of good workers to prepare for the opening night. It is not likely that another such spectacle as the American theatre presented on the occasion of this benefit will ever occur. The fire companies were present in full force, the Sansomites and Pennsylvanians with their ladies occupying the entire parquet in full uniform. The dress circle was occupied almost entirely by ladies, many gentlemen having vacated their seats for the gratification of the weaker sex. Men: Ladies stand throughout entire evenings nowadays. Knickerbocker No. 5, Empire No. 1, Columbia No. 3, and Sansom No. 3 were represented on the stage with flags, banners, torches, regalia and silverware from the engines. The best good nature prevailed in this dense crowd, and here and there ladies could be seen held upon the shoulders of stalwart fire-vamps. A gentleman who was present has told me that the greatest anxiety prevailed among the boys to afford the ladies an opportunity of catching a farewell glimpse of the favorite, seeming to care less for their own comfort than for that of their lady friends. M's Hayes sang: "John Anderson, My Jo," "Savoyard Deelish," "Farewell to California"—words by W. V. Wells, music by George Loder—"Non e Ver," some cavatina or other, a couple of duets, etc. After the inevitable farewell speech the beneficiary was presented, on behalf of many Irish citizens, with a card case of gold, bearing emblems of California and Ireland. On one side was the harp, surrounded by a wreath of shamrocks, tied with a scroll bearing the words: "Kathleen Mavourneen—Cead Mile Failte." Over the harp, on a scroll bedecked with flowers, was engraved the name of her favorite band, "Savoyard Deelish." On the reverse side was seen the name of "Mrs. Eddy" at work, and a shield with the inscription: "To Catherine Hayes, from a few of her countrymen, residents of San Francisco." Around the edges were chased in relief sixteen designs, representing Indians, miners, boars and cattle. The profit accruing to Miss Hayes from this benefit was over \$5,000.

In September, 1857, she was married in Europe to her agent, W. A. Bushnell, of this city. He died at Biarritz, July 3, 1858. Catherine Hayes died at Sydenham, Eng., Aug. 11, 1861, leaving £16,000. Prof. Anderson reappeared here, Oct. 17, 1851, having secured the hall for this night, for the purpose of giving an entertainment, the gross receipts of which were for the Kossoff Fund. Mme. Biscacciani gave a concert Nov. 1, and Catherine Hayes gave her eleventh concert Nov. 4. She had been previously announced to appear at Niblo's Concert Saloon. She gave another concert for the benefit of the Rev. Father Mathew, the great apostle of temperance. Alfred Jaell, the celebrated pianist, made his first appearance in America, 1851, in grand concert, assisted by Max Maretzky's entire opera company, from the Astor Place Theatre.

Mr. Tripler got into pecuniary difficulties, and was finally compelled to part with the magnificently structured house he had reared and started.

In December, 1851, this place was sold at auction and purchased by John La Farge for \$47,000. Its name was then changed to

Metropolitan Hall.

Balls, lectures, political meetings, etc., were held here. Octavia Delille gave her first concert in America here in December. Walter E. Harding was now announced as the lessee and manager of this hall. There was a dining saloon connected with it, capable of seating one thousand persons. The strong minded women, the Abolitionists, of whom there were many in this city, held forth here. The Italian priest-revolutionist, Father Gavazzi, lectured here, and the place was threatened with destruction if he were again permitted to speak within its walls. Speak, however, he did, upon the following Saturday, to an audience of five thousand persons. Jenny Lind was announced to commence her farewell concerts in America on Dec. 30, and her last one was to be Jan. 12, 1852. She was to be assisted by Otto Goldsmith, Joseph Burke, Sig. E. Belletti and an orchestra conducted by Mr. Eisfeldt; but in consequence of the death of her mother in Sweden the day prior to her proposed first concert, she did not appear here at that time. Her agent was C. S. Dayton.

Catherine Hayes gave a farewell concert Jan. 8, 1852. Mrs. Catherine Sinclair Forrest and George Vandenhoff gave a dramatic and poetical reading March 12. These were paid \$300, which they shared equally. Vandenhoff gave a recitation of Young Lochinvar. Jenny Lind gave her last concerts but one in America, May 12, 1852, at this hall, and took her farewell at Castle Garden, May 24, 1852. On May 18, she was assisted by Joseph Burke, violinist; Sig. Badiali, and Thos. Eisfeldt, conductor. Jenny sang the scene from "Der Freischütz," "Wie näpft mir der Schuhmann," "Ah! mein fidel," from "Beatrice di Tenda"; a selection from "Les Huguenots"; aria from "La Nozze di Figaro," and "The Bird Song." Her last but one was given here May 26. Mme. Henriette Sontag's first concert in America took place Sept. 20. A serenade by the Musical Fund Society was given her 13, at the Union Square Hotel. Her success in this country was only equalled by that of Jenny Lind. Besides the extraordinary purity, clearness and attractiveness of her voice, she possessed a lightness and elegance of utterance quite unparalleled. She died in Mexico, June 16, 1854, of cholera.

Mme. Albion gave a concert Sept. 21, for the benefit of the Widow and Orphan Fund of the N. Y. Fire Department. Albion's first appearance in America was in concert, at this hall, June 29, of the same year. She was assisted by Sig. Augustine Revere, Sig. Antonio Sangiovanni and Sig. Arditti. Her voice was a contralto, of wonderful compass, embracing with ease the extreme upper and lower notes, and was unmarred with a skill and grace only surpassed by its rich melody and power. Her voice flowed out of her mouth without the slightest apparent effort. She returned to Europe June 1, 1853. Adelina Patti, announced "as not yet eight years of age," gave a concert Sept. 22, and sang "Man le Saint," Jenny Lind's Echo song, and "I am the Bayadere," Camille Urso (aged 11 years) gave her first concert in America 29. William H. Fry commenced a course of lectures on music Nov. 13. Mme. Marietta Albion made her first American appearance Jan. 16, 1853, in grand oratorio. The whole of Rossini's "Stabat Mater" and the prayer from "Moses in Egypt" were given.

Paul Julian, violinist, gave a concert here Feb. 22. He was assisted by Henrietta Sontag, Carl Eckert, Sig. Badiali, Sig. Rozzolini and Rocco, March 31, Elizabeth T. Greenwald, known as "The Blue Swan," gave a farewell concert, assisted by Stephen Leacock, Ida L'Eclaire, G. F. Bristow (conductor) and an orchestra of twenty performers. Sherman Corbin was the business manager. May 16, Miss Kimberley gave a reading of "A Midsummer Night's Dream," under the auspices of the American Musical Fund Society. Prof. Anderson commenced a series of farewell performances in magic. His benefit, and last performance but one in America, was May 27, when he was assisted by Rosina Collins, violinist, and Emma Collins, pianist, their first appearances in America. The Bonn Children also appeared in scenes from "Julius Caesar" and "The School for Scandal."

Ole Bull, who made his American debut at the Park Theatre, in 1843, reappeared in this city May 22, 1853, at this hall.

M. Jullien gave his first concert here Sept. 26. A concert took place, Dec. 3, for the benefit of the Palmo (his first in thirty-eight years). Max Maretzky's Italian Opera Troupe (then playing at Niblo's Garden) appeared. M. Jullien commenced a second four weeks' series of concerts 5. His one hundredth concert in America took place here 21. Great preparations were being made for a full evening dress ball, or *bal pare*, for Jan. 18, 1854, by M. Jullien, on which occasion his entire concert orchestra was announced to make its first and only appearance in the ball room. Several hundred of rooms of the La Parc house had been set aside to be used for première reception and withdrawing rooms. The price of tickets was advertised as follows: Gentleman and one lady, \$10; extra ladies' ticket, \$5, supper included. Full evening dress was indispensable. On Sunday morning, Jan. 8, 1854, this hall was entirely destroyed by fire. Flamen were first seen under the stage, and it was thought that it was the work of design. M. Jullien lost about \$2,500 worth of music, which remained in the hall since his last concert. It was rebuilt and opened Sept. 18, 1854, as the

New York Theatre and Metropolitan Opera House.

Henry Willard and Harry Eytling were the managers, and Julia Dean and Edward Eddy were the first stars. An original prize address, by Jonas Phillips, was spoken by Harry Eytling, followed with the National Anthem, sung by the company, and the prelude concluded with a dance by the Rousset Sisters—Caroline, Theresine, Clementine and Adelaide. This was followed by "The Lady of Lyons," cast as follows:

Pauline ... Julia Dean (Gasser) Warwicke Claude Melnotte Mrs. Deschappelles C. Smith Glavis Mastaver Landlord Conne Damas L. Thompson First Officer Spencer Damascene G. Thompson Other Officer Captain Wm. Melnotte and Mrs. Jordan Third Officer Captain Mrs. Deschappelles Archducal Maria Miss Romeo After which came a dance by Mons. Schmidt and Mlle. Therese, and the performance closed with the farce "Mr. and Mrs. Peter White." Mrs. Emma Skerrett, Annie Lonsdale, Mrs. Woodward, and others in the cast. 19. "The Hunchback" was acted, with Gratian Dawson as Thomas Clifford, Charlotte Mitchell as Helen, Sefton as Fathom and Eddy as Master Walter; 20. "The Wife"; 21. "Roméo and Juliet"; 22. "Angora"; 23. "The Gamester." Chas. Pope (first appearance here) as Stukely, Eddy as Beverly, Julia Dean as Mrs. Beverly; 24. "Love"; 25. "Love's Sacrifice"; 26. "The School for Scandal"; 27. "Evadne." This house was now known on the bills as

[TO BE CONTINUED.]

CHARLES WYNDHAM.

Charles Wyndham, actor and theatrical manager, whose portrait is given on our first page, was born at Liverpool, Eng., in 1841. He was educated in his native city, and at the German University of Heidelberg. On attaining a proper age he commenced to prepare for the medical profession, studying in Dublin, Ire., and going through the usual curriculum. He took his M. D. degree at Trinity College, obtained surgical and other diplomas, and was duly "licensed to kill." He then proceeded to the United States, in 1862, where he succeeded in getting appointed assistant surgeon to a militia regiment, and saw service in the great Civil War. Mr. Wyndham's ardent desire from boyhood had been to become an actor. In fact, it was only the earnest insistence and authority of his father which had prevailed on him to follow the medical vocation so far. His own master now, he easily obtained leave, and found an opportunity, during the inactivity of the winter of 1862, to make his first appearance on the stage of the National Theatre, Washington, D. C. On that occasion he played Orestes to John Wilkes Booth's Hamlet, and subsequently Glavias to his Claude Melnotte. The engagement was a short one, however, and the aspirant failed to distinguish himself. The following winter he contrived to obtain an engagement at the Olympic Theatre, New York, as "Walking Gentleman," in Mrs. John Wood's Co. For some weeks his duties were restricted to the light and easy role of "understudy," and when at length he was cast for the part of Vivian in "Monsieur Jacques," he did not make a better impression than on the former occasion. After this he resumed the duties of an army surgeon, and had again an opportunity of seeing active service in the great struggle. He was attached to the 19th Army Corps, and was at one time in full medical charge of a brigade, at another of a regiment. In this capacity he was present at a number of the tremendous conflicts which immediately preceded the final prostration of the Confederate armies.

The Broom Maker of Carlsbad.

This four act comedy is by Isidor Witmark and F. B. Hawkins, and we believe, was originally done at Bridgeton, N. J., Oct. 3. The first two acts are near Carlsbad, and the last two in New York. Edwin Vanderburg, a wealthy merchant, sends his wife and child to Carlsbad for their health. The wife, finding the city somewhat noisy, seeks a quiet lodging place with a German family. Here she meets Gretchen, a charming, unsophisticated country girl, and a deep friendship springs up between them. Johann, a jolly broom maker, who has fallen in love with Gretchen, appears upon the scene the first day of

Immediately after the surrender at Appomattox, Mr. Wyndham resigned his commission in the United States Army, and returned to England. His dramatic bent now again asserted itself, and he made a series of attempts to gain a footing on the stage. For a time his endeavors were unsuccessful, but during this period he probably learned a good deal more of the techniques of acting than he had previously known. He found an opening at last on the boards of the Old Amphitheatre, Liverpool, achieving success. After this Mr. Wyndham went to London, obtaining an engagement at the Royal. There, on May 21, 1862, he made his first appearance in the metropolis, enacting Sir Arthur Lascelles in "All that Glitters is not Gold." This was followed by his taking leading parts in "Mervyn's Diversion," and in "Blandford's Burlesque of 'The Man.' " In April of the following year an opening was found for him in Miss Herbert's Co. at the St. James. There he successfully presented the part of Hugh Stoneleigh in "Idalia," an adaptation of one of Ouida's novels. Among his fellow actors at this time was Mr. Irving. From the St. James' he went to the old Queen's Theatre, Long Acre, where he filled a permanent engagement with several companies. His first performance there was in "The Double Marriage," and he rendered good impersonations in "The Lancashire Lass" and "Dearer than Life." Mr. Wyndham came back to the United States in 1869 and on Sept. 15 of that year, he opened at Wallack's, as Charles Surface in "The School for Scandal." He remained in the States three years, fulfilling various engagements with one company and another in different cities and towns. Returning to London in 1872, he reappeared at the St. James', then under the management of Stephen Flake. There he played the part of Horatio, and his success was so great that he and his master are in search of an American lady and child named Vanderburg. Madam Vanderburg concludes it is her husband, and while Jerry is comfortably taken care of by Madam Muller, Johann goes in search of the two strangers. Roughton and Beane arrive on the scene. Roughton introduces himself as Archer Vanderburg. After telling Madam Vanderburg of the death of her husband, he produces a will giving him sole guardianship of the child. The mother refuses to part with her baby, and Roughton determines to use force, but Johann and Gretchen prove their friendship by rolling Roughton and Beane. Act two opens in Johann's workshop, in Carlsbad. Johann teaches little Etta and Hans how to make brooms. Jerry Barry, who was kindly nursed by Gretchen, determines to stand by Johann, and is installed in a workshop. He proves his gratitude by being useful to Johann. Mme. Vanderburg and Gretchen call on Johann to tell Johann of her intention of returning to America. The ladies and Johann go out on a short expedition, while Harry takes care of little Etta. Roughton and Beane, having discovered the workshop, enter while Barry is in the next room. They arrange to steal the child that night. Jerry returns to find his former master plotting some mischief. Roughton endeavors to get Barry to re-enter his service, which is politely refused by Jerry. When Johann returns, Jerry tells him of Roughton's and Beane's suspicions actions. Johann at once determines to expose the rascals. Johann and Beane enter, and the latter pockets the notes and destroys the latter, and the former being found on him, he is arrested for the murder, and put on trial, De Noirlville being his counsel. Laroque can only clear himself by naming the person who sent the notes. This he will not do. The report of Mme. Laroque's sudden death interrupts the court, and Laroque, who fears that his enemy may yet escape unconvicted, informs De Noirlville that it was his wife who was the sender of the money and Laroque's mistress. De Noirlville resolves to save Laroque's life at the expense of his own honor, but falls dead in court before he can accomplish his desire. The innocence of Laroque is not established until his little daughter Susanne recognizes in Laroque the man she mistook for her father and the murderer of Gerber.

Roger la Honte.

This play, by Jules Mary and George Grisier, received its *premiere*, in its original French form, Sept. 28, 1858, at the Ambigu Theatre, Paris, Fr. It was first done in English as "Roger la Honte" Nov. 29 following, at the Elephant and Castle Theatre, London, for copyright purposes, the adaptation having been made by Robert Buchanan. The same version was done in a revised shape, Sept. 12 last, at the Haymarket Theatre, London, this time under the title of "A Man's Shadow." "The Spider's Web" partly adapted from the same source by Paul Potter and Harry Hamlin, was first played in this country, June 1, at Elgin III., when we presented a synopsis of the piece. The version presented at Niblo's Garden, this city, Tuesday night, Oct. 8, bears the title of "Roger la Honte or A Man's Shadow," and is Mr. Buchanan's adaptation, somewhat revised by Ang. Day. As done originally, the story is as follows: The first act takes place in the house of an invalid barrister, Luciene de Noirlville, with whose wife Roger Laroque, a French merchant, has carried on an intrigue, until, by becoming De Noirlville's bosom friend, the continuance of Roger's *liaison* with Julia has been rendered impossible for him. She, however, objects to the rupture of their intimate relations, and, being repulsed by Laroque, conspires with Luvernon, a scoundrel and Roger's enemy, to injure her late lover. She sends to Laroque, by Luvernon, a sum of money, which she had borrowed of Roger, and a letter. Luvernon, who somewhat resembles Laroque in appearance, then goes to the house of Gerber, one of Roger's largest creditors, murders him and takes away the same sum in notes. Gerber's house is opposite Laroque's, and the latter's wife and child see, as they think, the husband and father commit the murder. Luvernon then takes the notes and Julia's letter to Laroque. The latter pockets the notes and destroys the latter, and the former being found on him, he is arrested for the murder, and put on trial, De Noirlville being his counsel. Laroque can only clear himself by naming the person who sent the notes. This he will not do. The report of Mme. Laroque's sudden death interrupts the court, and Laroque, who fears that his enemy may yet escape unconvicted, informs De Noirlville that it was his wife who was the sender of the money and Laroque's mistress. De Noirlville resolves to save Laroque's life at the expense of his own honor, but falls dead in court before he can accomplish his desire. The innocence of Laroque is not established until his little daughter Susanne recognizes in Laroque the man she mistook for her father and the murderer of Gerber.

DRAMATIC AND MUSICAL NOTES.

The roster of the Melvin & De Long Co. is as follows: Helen Vaughn, Louise Melvin, Honata Gilbert, Nellie Davis, Lizzie Holden, Edwin Melvin, Frank De Long, W. G. Gilbert, Alfred Larsen, J. C. Whitney, L. C. Iverson, Little Orrin Lawrence, Melvin and De Long, managers, and L. C. Iverson, leader of orchestra.

A. J. Sharpe's Lyceum Theatre Co. are now touring Missouri with sixteen people, and have a band and orchestra. On Sept. 18, Little Ethel May Ellsworth celebrated her first birthday, giving the company a splendid banquet after the performance. She received a number of valuable presents from members of the party.

C. W. Compton reports good business with "A Noble Outcast" Co. Mr. Compton goes ahead of Wells & Co. for the season of 1859-60.

Loie Fuller and Minnie Maidens are warring over the rights in "Caprice," which Miss Fuller intends to produce in London soon. Miss Maidens has denied Miss Fuller's right to play the drama, and Miss Fuller has cabled her lawyer to sue for libel a newspaper which has too vigorously attacked her action in the matter.

At present the Melvin & De Long Co. are well in hand. The affair will take place at the Academy of Music, Brooklyn, N. Y., Oct. 11. A large number of volunteers will provide a strong bill, and several well known managers are working assiduously to make a big show. Manager E. F. Knowles has effected a plan whereby a large number of tickets for this affair will be sold in advance. The Brooklyn authorities have consented to allow the frenemy to sell admissions to the performance, and 6,000 tickets have been distributed among them. The profession has substantially shown its charity and good will to the fire-fighters on several occasions, and as the "boys" are not ungrateful, it is expected that they will vie with one another in helping to swell the receipts.

Paul R. Everton is with Dr. C. L. Howard's "Main Line" Co.

Richard Koenig, formerly of Gustave Amberg's forces, has taken the direction of Arthur Kohner, a well known reader of Fritz Reuter's poetry. Mr. Kohner made his first public appearance under the patronage of the Humoristische Verein Pommelkof at Beethoven Hall, this city, Oct. 8.

Marie Greenwall is soon to join the "Shenandoah" Co.

Gracie Wade is now a member of F. B. Ward's Co.

Ema Wilton is now with Ullie Akerstrom's Co.

Dudley Douglas is playing the soubrette role with Jay Hunt's Co.

Lillie Alliston is to be prominent in Frohman's "Our Flat" Co.

Odie Youlett, violinist, will head a troupe of her own. Mary E. Cherry, Gustave Thalberg and Frank V. Downey will assist.

John W. Jennings has joined "The City Directory" Co.

"Nora, or the Doll's House" is in rehearsal by the Wood-St. John Co. Maguerite

A communication signed by Emma and Maggie Saunders, Will H. Priest, M. B. McKee and Chas. D. Livesey, complains of unprofessional treatment at the hands of J. Wilson Phillips, of the Baldwin-Phillips Co. The people of the company claimed that they were left at Andover, O., no salary having been paid to them from the time of starting.

Marie McNeil and A. H. Knoll, the popular cornet duo, were among the successes at the San Francisco, Cal., Exposition. Their engagement expired Oct. 5, but they will remain in "Frisco three or four weeks, having accepted other good offers.

The final performance of "A Soap Bubble," at New Orleans, La., Sept. 29, was made particularly pleasing by an incident which drew from the audience considerable applause. It was the calling before the curtain at the close of the first act, of A. E. Bennett, the business manager of the company, and the presentation to him of a handsome gold badge as a token of personal esteem and appreciation for his untiring exertions in his efficient capacity. The badge was offered for J. H. Dobino, the manager, by Steve Corey, a member of the company. It is in three pieces, joined by a double golden link, and is inscribed with the name of the donor and with the names of Anderson Lodge, No. 106, K. of P., of Anderson, Ind., of Indianapolis Lodge, No. 12, B. P. O. E., and Abu Hassan Council, G. O. O., societies to which Mr. Bennett belongs. The emblems of each of these orders are neatly engraved on the medal, and form part of it as shield and as pendant. After the performance the company was rendered a reception and banquet by the Red Light Club, a social organization of the Crescent City.

Last year, when Ulle Akerstrom visited Jamestown, N. Y., a party of Swedish admirers took her and some members of the company up the lake, where she was banquetted and shown the sights. This year John T. Soderholm took the entertainment upon himself, and just after dinner, Oct. 1, a private party, composed of Miss Akerstrom, Frank Charvat, manager; K. Rinewall, musical director, and Messrs. Sweeney and Maxwell of the company, Mr. and Mrs. A. A. Ahlstrom, Chas. W. Swanson and Mr. and Mrs. Soderholm, drove to the Soderholm cottage at Point Stockholm, to pass the afternoon. Mr. Soderholm is an entertainer who doesn't do things by halves, and the hours passed all too quickly. Before returning an elegant banquet was served, to which all joined in doing justice.

Burton Stanley's Operatic Comedy Co. take the road Oct. 10, in "Mrs. Parlington," at Lancaster, Pa. The company includes Burton Stanley, Gus Heckler Jr., Claude H. Brooke, Arthur Bell, Mack Charles, Arthur Cavendish, W. H. Conklin, C. H. Robertson, H. Brandt, J. W. Reedy, Annie Leaf, May Douglas, Maud Atherton, Annie Carmen, Charlotte Moore, Blanche Charles, Sig. Carlo Torremani (conductor), H. C. Jacobs (manager) and Chas. H. Beede (representative).

A fine monument has been placed above the grave of Oliver Ditson, the Boston, Mass., music publisher. It consists of Ball's statue of St. John, on a suitable pedestal.

The J. G. Stutz Co. have been engaged for the G. A. R. encampment at McCook, Neb., Oct. 9, 10, 11, 12. Manager Stutz being a comrade of that body.

HARRY A. SNOW, of the Snow Bros., has completed negotiations for the purchase of "Town Lots," and will shortly put it on the road with Ross Snow and Eloise Willard in the leading comedy roles.

Laura Booth has signed to play leading juvenile parts in support of Edward Harrigan for a term of five weeks.

Nellie Parker, late soubrette with the "Irish Luck" Co., will sail for England Oct. 16, accompanied by her little daughter.

Ferd. Noss, manager of the Noss Family Musical Novelties, was presented by this family with a fine Elk badge on the anniversary of his birthday last week.

A part of Wilson Barrett's Co. arrived in this city Oct. 5, on the City of Chicago. They are: Mr. and Mrs. George Barratt, Paul and William Belmar, Mrs. Belmar, Miss Belmar, Mr. and Mrs. S. M. Carson, Mr. and Mrs. Charles Cathcart, Mr. and Mrs. Cooper Cliffe, and W. A. Elliot. Wilson Barrett is due on the City of New York.

Minnie Schlegman, of Henry Lee's "Suspect" Co., has been sued for absolute divorce in this city by her husband, Dr. Eugene J. Kaufman. They were married June 16, 1886. An actor is one of the co-respondent.

Wm. Garen, manager of the Dan Mason "A Clean Sweep" Co., is in town, paving the way for his star, who is to appear at the Hoboken, N. J., Theatre next week. Mr. Garen says his company have scored a hit through New England, and that they made a clean sweep everywhere. He has received a letter asking for a return date, but owing to his time being filled solid way into December he will be unable to return until next season. The following is Mr. Mason's support:

John J. Foster, who was in advance of Januscheck two seasons ago, and last season of Dixie's "Adonis," is again with Januscheck.

George Peck, of Peck & Furman, out this season with their "Daniel Boone" Co., was in the city last week. He enjoyed good business all along the line. Mr. Peck enjoyed himself immensely while in New York, his friends keeping him quite busy while here. The company are going South with two cars, so as to avoid the hotels, which know how to charge through that section. One car will be fitted up for the animals, scenery and baggage, while the other will be used by the company.

In "Some New Plays" this week, on one of our extra pages, we give the date of the first performance of "The Broom Maker of Carlsbad," as Bridgeton, N. J., Oct. 3. This is incorrect. The play was first done at the Music Hall, Yonkers, N. Y., Sept. 30, and met with success.

Manager Tom Barry reports excellent business with his company. He writes that people have been turned away in several places recently.

The company are touring New Jersey.

The roster of Gilbert's "Uncle Tom's Cabin" Co. is: T. R. Gilbert, proprietor; John Keating, manager; Will Sibson, treasurer; Harry Markey, stage manager; Chas. E. Darby, general agent; Frank Burke, assistant; Chas. Tremaine, V. A. Ford, A. E. Hall, V. E. Attridge, G. A. Serrano, Sam Williams, Fred Thompson, Dave Ross, Wm. Clinton, James Williamson, Mrs. A. E. Hall, Bijou Cora; Major Barber, lightning drill artist; Nashville Quartet, Trick Donkey Dudley, seven bloodhounds, and Prof. Streeter's band of twelve pieces.

The following cast comprises this season's roster of the Delmore Co.: Florence Hastings, leading lady; Jenny Kay, Amy Grobe, Little Georgie Pearl, Edward Finlay, Harry La Mar, Waldeman Seton, E. Enomet, E. Dixon, F. R. Montgomery, Prof. A. N. Wolf (musical director), A. C. Delmore (manager) and Harry G. Mathews (representative).

It seems likely that the theatrical costumes belonging to Wilson Barrett, which arrived here last week, will be admitted free of duty in spite of the protest of some actors here that they should be taxed. In the absence of Collector Ernest Special Deputy Collector MacLean, who is to R. H. Griffin, who made a protest in behalf of the Actors' Order of Friendship, in the absence of new instructions from the Treasury Department to the contrary, the Collector would have to follow the decision of the court. In the case of J. H. Mapleson against Collector Rutherford, in which Mapleson's scenery and costumes were admitted to the United States free of duty as tools or implements of the manager's profession. Another Custom House authority seemed to think, however, that the Treasury Department might yet telegraph directions.

The Holden Comedy Co. includes Mate Stevens, Nettie Huffman, Ella Lawrence, Madge Tucker, Mattie Smith, Lewis A. Mabb, T. W. Johnson, M. W. Williams, Harry M. Hooper, Jas. E. Anderson, H. M. Holden and W. D. Ainsworth. They report Streeter's band of twelve pieces.

Lawrence Williams leaves the E. P. Sullivan Co. Oct. 12, and will sail for England the same day, to attend to some business. He will most probably proceed to India and rejoin his brother William, who is having a successful tour of that country.

In the Court of Common Pleas, this city, Oct. 4, Judge Daly ordered that Robert Grau be discharged from custody. He had been locked up in Ludlow Street Jail for fifty days, failing to appear in supplementary proceedings on a judgment for \$1200 got against him by Minnie Richardson, who was in employ as a chorus singer in one of his disbanded companies. Mr. Grau declared that he had no money to satisfy the claim, but that if he were released he would get into some business and pay up.

The new Crump Opera House, Columbus, Ind., will open next month with the Norcross Opera Co. A number of good companies have been booked.

The correct list of Frank Mayo's Co. is: Frank Mayo, James H. Taylor, Edwin Nalod, Edward Sylvester, Lorimer Johnstone, Ralph Howard, David Rivers, Paul Menier, Marie Burress, Marie Seymour, Mary Levere, H. A. D'Arcy (advance representative) and A. J. Spencer (business manager).

Manager Slocum, of Mestayer's Tourists, was a CLIPPER caller Oct. 4. He brought news that the company had signed for a week's stay at the Bijou, this city, Nov. 18-23, with the prospect of a return engagement.

Adie Gray joined "A Night in Jersey" Co.

Harry Gray is with the Booth-Modeska Co. When the Jennie Holman Co. were playing at Paducah, Ky., Clara Belmont adopted a little girl from that place. She is petite and bright. Miss Belmont is coaching her, and she will soon begin playing child parts with the Holman Co. She will be known as Eddie Belmont.

The St. Felix Sisters' "A Royal Hand" Co. reported excellent business. The sisters are said to be rapturously received for their dancing, especially their Holland song and dance, their Letz Lind skirt dance and the Ancient Mode, a French dance.

Louise Sanford, the soubrette, now with "Old Jed Prouty," has made a most pronounced success in her part. Miss Sanford is a clever young lady, and is sure to win a very high place in her chosen line.

W. V. Bryer has organized and taken out a repertory company from Aspen, Col., heading towards Salt Lake City.

Mae Branson is now playing Gabriel with the "Evangeline" Co. Her bright interpretation of the role is highly spoken of, and her successful impersonation shows her fitness for the part.

E. Cholmondeley Jones, the popular business manager of the Grand Opera House, Philadelphia, will shortly wed Sadie Haggerty, a belle of that city.

Tom Karl returned to this city from England Oct. 5.

Al. Hayman and Chas. Frohman may send out a No. 2 "Shenandoah" Co. on the road early next month. Joseph J. Holland, now in Klaw & Erlanger's "Great Metropolis" Co., will be one of the members.

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THIS WEEK'S CLIPPER.

The CLIPPER this week consists of twenty pages, an increase of four pages over our regular size. This enlargement is due in a degree to the extensive advertisement (covering two full pages) of S. S. Stewart, the Philadelphia, Pa., banjo manufacturer. We do not intend, however, that our readers shall be deprived of their full measure of news, howsoever generous may be the favors of our advertisers, and so, for the ninth consecutive week, we take additional pages to ourselves. Thus we give renewed evidence of the prosperity of these times and the energy and confidence of our friends.

As for Mr. Stewart, let him speak for himself in his advertisement and in this significant postscript to a recent letter from him: "Your paper is, without doubt, the best advertising medium I ever found for my business."

LATEST BY TELEGRAPH

Special Dispatches from The Clipper's Correspondents on the Opening Night of the Current Week.

WIRED FROM 'FRISCO.

"Little Lord Fauntleroy," "A Brass Monkey," "49," "The Tigress" and "Humpty Dumpty."

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Cal., Oct. 8.—"Little Lord Fauntleroy" opened at the Baldwin Theatre Oct. 7, once more scoring heavily. The Company includes Wally Eddinger, Flossie Ethel, C. A. Hawin, J. G. Peakes, Russell Bassett, John Strong, Lawrence Eddinger, Charles Klein, J. H. Howland, L. W. Browning, Minnie Radcliffe, Dorothy Rossouw and Emma Marble. Rosina Vokes 21. There was no performance evening of 5, on account of the slight indisposition of Fanny Davenport.

NEW CALIFORNIA.—"A Brass Monkey" commenced its third and final week last night. The first two weeks of it stay turned out very profitably. Patti Ross 11-26.

NEW BUSH STREET.—"The Tigress," by the Grismer-Davis Co., another minor success? "The Fakir" 21.

ATLANTA.—"Humpty Dumpty" was put on by the Kee Rankin, E. J. Buckley and Mahel Bert in the leading role. The Atlanta McHenry comes 14. The "S. R. O." sign was displayed at a very early hour on the occasion of the benefit tendered to Mrs. Thall, the popular business manager of this theatre.

OPHEUM.—N. D. Roberts' "Humpty Dumpty" Co. re-draw this week.

NOTES.—The Ford Brothers Glenn and Weston and Claude Webster, the Bellas Union? Barnetts (Greeter) is going to Japan.... Magg Burrell has returned from the East, to fill the gap left by the Bellas Union.... The Coyne Bros., the Ostby Sisters, the Quigley Bros., Burselle and Belle Kirby appeared at the Waverly Hotel on Sept. 26. Sid C. France made his first appearance at Moroso's, Sept. 30.... Thomas G. Moses, scenic artist of the New California Theatre, has gone to Tacoma, Wash., to superintend the scenery for the new Tacoma Theatre.

LAWRENCE BARRETT'S NEW PLAY.

"Ganlon" Scores a Triumph at Chicago, as Does "A Gold Mine."

[Special Dispatch to The New York Clipper.]

CHICAGO, Ill., Oct. 8.—Lawrence Barrett's "Ganlon" is certainly a triumph of dramatic art, and the grandest example of spectacular tragedy that the stage affords. The Chicago Opera House was packed to the doors last night, and as the four principal scenes were disclosed, one after the other, the enthusiasm grew apace, and curtain calls followed every act. A triple recall was bestowed on the tent scene, which is in Mr. Barrett's most powerful vein, and the actor shared the honor by bringing the curtain with him before the curtain. The triumphant march and grand cavalcade taxied the capacious stage beyond its limits, and the artistic and dramatic effort of the highest merit, and it is anything will speed its popularity. It is such a production as Mr. Barrett has given it.

Mina K. Gale was much commended for her spirited acting of the heroine and Mress. Laura Wallace, Hattie Lynch and Collins were favorably received. At Hooley's another big house greeted N. C. Goodwin Jr. In "A Gold Mine" the play and star were received with much favor. Leslie Fenton is a most engaging widow. Mr. Goodwin's Chicago debut was a success with his new departure.... "The Burglar," at McVicker's, and Emma Abbott at the Grand, had fair houses.

"Foolishness" at the Wabash had a tremendous crowd, and its novelty and glib wit will bring out larger crowds during the engagement. The Hamlin "Fantasia" have "Kajana" to contend with.... Manager Davis of the Haymarket in order to help them out, had to give up parading the streets during the day, each call contained a new name and each carried on top a trunk labelled "Fantasma," with the last part of the trunk was decked with streamers announcing the attraction. Cool weather and a good run of attractions will not good houses all the theatres, especially at the Peacock and Academy. The new William Stanhope was found dead in bed at the site of his wife when she awoke at the Eutaw House yesterday morning. He was fifty one years old, and was born at Dayton, O., and had been manager of Wm. C. Cole's and John B. Doris' Circuses, while his wife was the partner of Mr. Epstein in the dime museum business in this city. He was well known as an amusement maker and a hotel keeper in Chicago and Atlantic City.

BOSTON DRIFT.

Despite Cold Winds, Large Audiences Rule at All the Houses.

[Special Dispatch to The New York Clipper.]

BOSTON, Mass., Oct. 8.—For all it was chilly, damp easterly winds, our show houses managed to pull in pretty big audiences all around. The American Congress visited the Hollis in a body, and occupied all the boxes, which were decorated in appropriate colors in honor of the event.... Chas. Wyndham sat in a box at the Globe, and saw much to please him in Maggie Mitchell's Ray. The Lyceum and the Museum both prospered, and "A Hole in the Ground" found most responsive auditors, who gathered in large numbers at the Park.... Wm. Redmond and Mrs. T. G. Barnard attracted a good many visitors, Fredrick Jacqueline Bernier and Florence Bernhard in the cast.... Geo. C. Jordan late of "Lost in Africa" is now connected with Harry Webs' "U. T. C." Co. as leading heavy. He joined Oct. 3.... "Chapman" Moran will have a benefit at the Knickerbocker Oct. 31.

TRENTON.—At Taylor's Opera House, "Hands Across the Sea" was seen on Sept. 30, Oct. 1, 2, to good business, and gave satisfaction. The balance of the week was filled in by Edwin Arden, in "Barred Out" at high prices, and to great business. Hallen and Hart came in, "Later On," to big house, Louis James in "Julius Caesar," 8; "Heid by the Enemy" 9, "Across the Continent" 11, "Evangeline" 14, 15, The Inter-State Fair had a great week. Baptiste Pernaud, who dives from a high tower into a net, made his first and only jump here. The high winds interfered with his turning in his descent, and he struck on his side. For some minutes he was believed to be dead, but afterwards recovered from his shock. He started 6 to fill his dates South.

SELMEN.—A pleasing performance of "The Broom Maker of Carlsbad" was given at the Opera House Oct. 2, to fair business. The Seymour-Stratton Co. held the boards week of 7.

JERSEY CITY.—At the Academy, F. B. Ward opens week of Oct. 7, in "The Mountebank." "Sweet Lavender" closed to good business 5.... Vincent Hogan and Dorrington gave a concert at the Baye Water, Paterson, N. J., for the benefit of Walter Hampshire, Sept. 3.... Katty Unger, a pretty soubrette, and Jane E. Pendleton, a manager, were married by the Mayor Sept. 2.

BRIDGEPORT.—James Reilly in "The Broom Maker of Carlsbad" pleased a good audience at Moore's Opera House Oct. 3. Sallie Hinton comes week of 7.

MILVILLE.—Sallie Hinton played at Wilson's Opera House week of Sept. 30 to good business. Little Rhodes comes week of Oct. 7.

Lavender" had a fair house at the Chestnut. Owing to the sudden illness of Herbert Kelcey, his part was as "out" at the first notice by Ned Wheatcroft, who acquitted himself creditably. The new comedy made his Philadelphia debut at the Walnut before a crowded house.... "Barred Out" at the National, and "Paul Kauvar," at the Grand Opera House, also drew large audiences.... "The Night Owl" packed the Central, and the Park failed to turn out.

PITTSBURGH, Pa., Oct. 8.—Helen Barry opened to the Grand last night. The audience was excellent, and the play pleased, as did Miss Barry.... "The Still Alarm" packed the Bijou with enthusiastic admirers. May Day, the new musical comedy, was a success, and the music, from Gus Hill's Co., was the attraction, turned people away.... The Willard Opera Co. did a big business at Harris' Theatre, and all the museums thrived.

NEW ORLEANS, La., Oct. 8.—"After Dark," which was produced by Wm. Brady's Co., drew more people to the Grand than could be accommodated even when standing room. The house was literally jammed, and the play took.... Lizzie Evans, a New Orleans favorite, entertained a most critical audience at the Academy, in "The Buckeye." Sam Jack's "Lilly Clay Gaiety" Co. made an excellent impression, and the audience turned people away.... Richards & Pringle's Georgia Minstrels tested the seating and standing capacity of the Avenue, and gave a fine performance.... The weather is cool enough for coats, and the city is perfectly healthy.

KANSAS CITY, Mo., Oct. 8.—At the Coates, "Mr. Barnes of New York" drew a large audience last night. A big seek's business will certainly follow.... Frank Mayo, al. Gillies, appeared before a light house.... At the Warden Hall, "The Irish Boy" fared well.... The 40th with "The King," attracted a large audience, while the Ninth Street, with John Dillon, had its usual phenomenal business.

CLEVELAND, Ohio, Oct. 8.—At the Euclid, Booth and Modesta, in "The Merchant of Venice," opened to a good house.... At Jacobs', Mason Mitchell, in "The Fugitive," opened to a good sized house.... At the Star, "U. T. C." Co. had a good house.... At the Academy, Rose Hill's Co. opened to "S. O. E."

CINCINNATI, Oct. 8.—There were two notable openings Monday night—Stuart Robins in "An Arrant Knave" at the grand, and Robert Downing in "Count Claudio" at the Bijou. Both had splendid houses.... "My Aunt Bridget" failed to receive at Havlin's, and "A Leg Wrong" drew well at Harris'.... Gus Hill's Co. opened the People's Oct. 14.

LOUISVILLE, Ky., Oct. 8.—Masonic Temple was dark last night.... Macaulay's "Fernleaf" to a modest house.... Harris' "Theatre" opened with a big week, to see Zozimus.... The French opened with a week, to see Fredericks & Douglas' Specialty Co.... The 40th with "The King," attracted a large audience, while the Ninth Street, with John Dillon, had its usual phenomenal business.

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The appointments of the new house are complete in every respect, and the acoustic properties are perfect. The house was just completed in time for the opening Oct. 2, when R. L. Downing produced "Virginius" to one of the grandest audiences ever seen here. Every seat in the house was occupied. On the second night, Mr. Downing played "Count Claudio" to a full attendance, who were more than pleased. Only first class attractions are booked, and the legitimate drama promises to be well patronized. *Later letter.* — Memorial Opera House was opened Oct. 2 by R. L. Downing in "Virginius." Nearly every seat was sold in advance. "Count Claudio" was given 3. Mr. Downing did not appear to advantage owing to sudden sickness. Estelle Clayton entertained a large audience, 5, in "On the Hudson." Booked: J. B. Polk 7, "The Castle," 12, "The World Against Her" 15, "Beacons Lights" 17.

MILLER'S OPERA HOUSE. — J. W. Morrissey's Opera Co. was booked for "Il Trovatore" Sept. 30. The management wanted to give "The Bohemian Girl" instead. Mr. Miller would not give his consent and the lights were turned out. Booked: Ferguson & Mack's "McCarthy's Mishaps" Oct. 8, Loder's "Hilarity" 10, "Casey's Troubles" 15, Frederick Douglass' Co. 19.

Sandusky. — Morrissey's Opera Co. played to good business Sept. 30. J. B. Polk played to good business Oct. 3. "The Old Homestead" drew out a large and fashionable audience 5. Coming: "Chaos Flat" 10, "Hilarity" 11, Kate Castleton 12.... Tagliapietra, the baritone of Morrissey's Opera Co., attached the company's baggage for back salary due him, the claim being \$228. Matters were adjusted in time for the company to catch the train for Mansfield, where they were to appear that evening. It is quite likely the company will go East to reorganize and rehearse a new opera.

Urbandale. — The Holden Comedy Co., in "A Wife's Secret" and "A Double Marriage," were at Bennett's Opera House, Oct. 1, 2. The audiences, though not large, were delighted. J. H. Wallack's "Sam Houston" Co. came 5..... W. D. Ainsworth, advance agent; Mattie Smith, pianist, and H. M. Hooper joined the Holden Co. Sept. 30..... Al. Johnson, having recovered from his malaria, left Oct. 4 for Texas, where he joins Johnson's Circus as advance agent.

Woonsocket. — At the City Opera House, Estelle Clayton in "On the Hudson" Oct. 3, 4, did a wonderful business. The "S. R. O." sign was out long before the curtain went up.... Forepaugh's Show had the largest crowd ever seen under a tent in this place.... The Wayne County Fair drew an immense crowd 3.

NEBRASKA.

Omaha. — At Boyd's Opera House, Rose Coghlan Oct. 7, 8, 9, Sherwood, pianist, 10; Nat Brigham in ballad concerts 11, 12, W. H. Crane 14, 15, 16, "Keep It Dark" 18, 19, with matinee. "A Midnight Bell" drew good houses Sept. 30, Oct. 1, 2, with matinee. T. W. Keene did a good business 3, 4, 5, with matinee.

GRAND OPERA HOUSE. — "Lost in New York" 14 and week with matinees, "The Dear Irish Boy" 14 and week and matinees. The past week the house was dark.

EDEN MUSEUM. — Oct. 7: Wax tableaux of the Assassination of Dr. Cronin, Barnum's Madagascar People, Harry Bartlett, Prof. Lamb (ventriloquist), Mr. and Mrs. Osborne, Perez (magic), Joseph Sucasi, Sig. Fernandez and Monte Montane. Business is good.

PEOPLES' THEATRE. — A good variety entertainment is being given at this house each week by Manager John J. Sellon.

Lincoln. — Funke's remains dark, T. W. Keene in "Richmond," Oct. 9, being the first attraction. "The Fakir" Sept. 29, drew fairly well, but business should have been better. Mr. Meadowcroft, the manager tells me it was owing to insufficient billing, as their paper is not quite ready, and their route was poorly laid out. The company had intended going to the coast under Mr. Leavitt's booking, but canceled with him here, and started on the return trip East.

EDEN MUSEUM. — Bookings for week of 7: De Monio (contortionist), McDowell and Stevens, and return of Sam Lucas and wife in a new musical team. In the curio hall—John Harle. A strong specialty company gave satisfaction last week.

OVERHEAD. — J. E. Sackett and wife, Will H. Lawler and sister, of the Eden Musee, Omaha, and others, are visiting Manager Ed. Lawler of the Musee here.

Fremont. — At Love's Opera House, T. W. Keene comes Oct. 8, "He, She, Him and Her" 10, Jane Coombs 17, "The Dear Irish Boy" 21, "The Showaway" 28.

ARKANSAS.

Hot Springs. — The Opera House was opened for the season Sept. 19 by the MacCollum Opera Co., to a large audience. The Lilly Clay Colossal Gaiety Co. 29 played to standing room only. Booked: George Wilson's Minstrels Oct. 16, the Haverly-Cleveland Minstrels 30.... Stowe's Wild West came Sept. 30, Oct. 1, 2, giving two performances daily, the large canvas being crowded at each performance.

LITTLE ROCK. — Andress' Circus shows here Oct. 4 and French's Circus 12, to be followed later by Sel's Big Circus, "Rosina Vokes" comes 11, 12. The Lilly Clay Colossal Gaiety Co. 29, drew an overwhelming house. "World" 26, drew a medium house.... Stowe Bros.' Circus drew good audiences. Charles Sherman is with the show, and to him and others of the company *The Clipper* correspondent is indebted for courtesies.

WASHINGON.

Spokane Falls. — At the Concordia, Patti Rosa played to large and enthusiastic audiences Sept. 27, 28. Coming: "The City Directory" Oct. 3, 4, the Grismer-Davies Co. 19, 20, "King Cole II" 25, 26.

NEW STATE OPERA HOUSE. — This new place of amusement opened Sept. 16 with the following stock: John S. Lindsay, leading man; H. E. Rodgers, S. D. Olson, A. Tucker, R. Shroder, E. H. Peet, M. Thomas, J. McMurtry, E. Hunter, Ruth Jones, Lella Lindsay, Rose Kuhn, Rena Land, and Hattie Alberta. The company opened a good business and continued with the loss of their second week. A change of bill is given nightly. Prospects are fair for continuation of good business.

COMIQUE THEATRE. — Week of 30, new faces: Hassan Sisters, John J. Burke and Grace Forrest. Remaining: Lydia York, Hattie Burgess, the Gottlobs, Moran and Murphy, Gracie Robinson, Allie Singleton, Rose Roseman, Hattie Wainwright, Stella Leon, and Pearl and Cassidy.

Tacoma. — At the Alpha Opera House, Filson & Errol's Comedy Co. played "Chicks" Sept. 26, to good business. Coming: Patti Rosa Oct. 4, 5, Standard Opera Co. 7 and week, Daniel Sully 14, 15, the Little Comedy Co. 19, 20, the Grismer-Davies Co. 28, 29, 30. With the Grismer-Davies Co.'s engagement Mr. Janett closed his lease of the Alpha Opera House. The management had shown excellent ability and built up a fine business.... The Germania was packed Oct. 1, with "The City Directory".... Mr. Hanna has returned from San Francisco, where he booked many good plays for his new Tacoma Theatre, to open about Nov. 15.

INDIANA.

Indianapolis. — At the Grand Opera House Herrmann's Trans-Atlantic Co., which was booked Oct. 3, 4, 5, canceled, and in consequence the house was dark all of last week. Prof. Black's pupils (focal) will concertize 9, at which time Charles Black (baritone), the son of Prof. Black, will take part. Emma Abbott comes 14, 15, 16, "A Midnight Bell" 17, 18, 19, R. L. Downing 21, 22.

ENGLISH OPERA HOUSE. — "McCarthy's Misadventure" did a good business Sept. 30, Oct. 1, 2. Chas. Arnold in "Hans the Boatman" drew fairly well 3, 4, 5. "The Last Days of Pompeii" is due 7, 8, 9. "Lights and Shadows" 10, 11, 12. "The Corsair" 22, 23. Monroe & Rice's "My Aunt Bridge" 24, 25, 26.

PARK THEATRE. — Austin's Australians had the house packed to standing room only every night last week. J. Dowling and Saddle Hasson, in "The Red Spider" and "Nobody's Claim," hold the throne's "Little Nipper" 21-26.

NOTES. — Frank E. Tracy, in advance of Dowling & Hasson; Bruno Schroeter of "The Last Days of Pompeii"; C. W. Roberts, "Lights and Shadows," and George N. Loomis, of Emma Abbott, were here last week.

Fort Wayne. — Mrs. Geo. S. Knight came to the Temple Oct. 1, 2, to poor business. Gilmore's "Twelve Temptations," 5, had a large advance sale. Coming: "Lights and Shadows" 7, Estelle Clayton 9, R. B. Mantell 15, Leavitt's European Minstrels 18, 19.

PEOPLES'. — Forbes Co. played to fair business last week. Coming: Week of 7. Queen's Tourists. Notes. — Forepaugh's Circus came Sept. 30, and packed the tent at both performances.... Several prominent citizens attempted to raise a crowd for Mrs. Knight Oct. 2, but failed. One gentleman purchased a hundred tickets, which was about all that were sold.

Lafayette. — The Grand was fairly filled Oct. 2 to witness "Hans the Boatman," Hanlon's "Fantasma" 4, 5, to the largest business of the season.

WISCONSIN.

Milwaukee. — At the New Academy, Herrmann's Vaudeville Co. fully sustained the reputation which preceded them, large houses witnessing the admirable performances during their stay, ending Oct. 2. "A Gold Mine" proved a good investment for N. C. Goodwin Jr., the performance being witnessed by excellent audiences 4, 5. "King Cole II" will be with us 6, 7, 8. Mrs. George S. Knight in a repertory 10, 11, 12. "A Midnight Bell" 13, 14, 15, 16. Hattie Harvey in "A Little Tramp" 17, 18, 19 (first American production). "Kajanki" 20.

THE GRAND OPERA HOUSE. — The Grand was dark, and will stay so until 13, when Edward Harrigan commences at the Bijou, opening to "S. R. O." "A Legal Document" comes 14-19.

Bijou Opera House. — "Beacon Lights" will shine brightly 7 and week. "Chip o' the Old Block" delighted moderately large audiences during its stay, ending 6. "Guilty Without Crime" 14-19.

Globe Avenue Theatre and Museum Annex. — Curio's attraction for week of 7 is Creole maidens. Stage: J. H. Van Standt, the Murphys, Violet Friedman, Morris and Avery, Dick Devlin, Riano and Bentley, and the Coolys.

STADT THEATRE. — "Hoherre Tochter" was put on 1, 4, 6.

Alcazar. — Week of 7. Alice Burdette and Lillie Hanford.

CHAT. — Florence J. Bindley, as Dot, will shortly be seen again at the Standard.... Francesca Guthrie was tendered a testimonial benefit 5 at the Atheneum.... Resie Wilke left the Stadt Theatre stock 2. She will probably go to New York.... J. S. Kusek, ahead of "King Cole II," 18, 19, 20, 21, 22. "A Midnight Bell" 23, 24, 25, 26. The Grand Opera House was dark, and will stay so until 13, when Edward Harrigan commences at the Bijou, opening to "S. R. O."

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Standard Theatre. — "The World Against Her" with Agnes Villa and Robert Neil in the leading parts, will commence a week's stay 7. E. J. Hasman's "One of the Finest" was seen to better patronage 3, 4, 5, 6, that it experienced the week before at the Bijou, opening to "S. R. O."

GRAND OPERA HOUSE. — "Lost in New York" 14 and week with matinees, "The Dear Irish Boy" 14 and week and matinees. The past week the house was dark.

EDEN MUSEUM. — Oct. 7: Wax tableaux of the Assassination of Dr. Cronin, Barnum's Madagascar People, Harry Bartlett, Prof. Lamb (ventriloquist), Mr. and Mrs. Osborne, Perez (magic), Joseph Sucasi, Sig. Fernandez and Monte Montane. Business is good.

PEOPLES' THEATRE. — A good variety entertainment is being given at this house each week by Manager John J. Sellon.

Lincoln. — Funke's remains dark, T. W. Keene in "Richmond," Oct. 9, being the first attraction. "The Fakir" Sept. 29, drew fairly well, but business should have been better. Mr. Meadowcroft, the manager tells me it was owing to insufficient billing, as their paper is not quite ready, and their route was poorly laid out. The company had intended going to the coast under Mr. Leavitt's booking, but canceled with him here, and started on the return trip East.

EDEN MUSEUM. — Bookings for week of 7: De Monio (contortionist), McDowell and Stevens, and return of Sam Lucas and wife in a new musical team. In the curio hall—John Harle. A strong specialty company gave satisfaction last week.

OVERHEAD. — J. E. Sackett and wife, Will H. Lawler and sister, of the Eden Musee, Omaha, and others, are visiting Manager Ed. Lawler of the Musee here.

Fremont. — At Love's Opera House, T. W. Keene comes Oct. 8, "He, She, Him and Her" 10, Jane Coombs 17, "The Showaway" 28.

ARKANSAS. —

Hot Springs. — The Opera House was opened for the season Sept. 19 by the MacCollum Opera Co., to a large audience. The Lilly Clay Colossal Gaiety Co. 29 played to standing room only. Booked: George Wilson's Minstrels Oct. 16, the Haverly-Cleveland Minstrels 30.... Stowe's Wild West came Sept. 30, Oct. 1, 2, giving two performances daily, the large canvas being crowded at each performance.

LITTLE ROCK. — Andress' Circus shows here Oct. 4 and French's Circus 12, to be followed later by Sel's Big Circus, "Rosina Vokes" comes 11, 12. The Lilly Clay Colossal Gaiety Co. 29, drew an overwhelming house. "World" 26, drew a medium house.... Stowe Bros.' Circus drew good audiences. Charles Sherman is with the show, and to him and others of the company *The Clipper* correspondent is indebted for courtesies.

WASHINGON. —

Spokane Falls. — At the Concordia, Patti Rosa played to large and enthusiastic audiences Sept. 27, 28. Coming: "The City Directory" Oct. 3, 4, the Grismer-Davies Co. 19, 20, "King Cole II" 25, 26.

NEW STATE OPERA HOUSE. — This new place of amusement opened Sept. 16 with the following stock: John S. Lindsay, leading man; H. E. Rodgers, S. D. Olson, A. Tucker, R. Shroder, E. H. Peet, M. Thomas, J. McMurtry, E. Hunter, Ruth Jones, Lella Lindsay, Rose Kuhn, Rena Land, and Hattie Alberta. The company opened a good business and continued with the loss of their second week. A change of bill is given nightly. Prospects are fair for continuation of good business.

COMIQUE THEATRE. — Week of 30, new faces: Hassan Sisters, John J. Burke and Grace Forrest. Remaining: Lydia York, Hattie Burgess, the Gottlobs, Moran and Murphy, Gracie Robinson, Allie Singleton, Rose Roseman, Hattie Wainwright, Stella Leon, and Pearl and Cassidy.

Tacoma. — At the Alpha Opera House, Filson & Errol's Comedy Co. played "Chicks" Sept. 26, to good business. Coming: Patti Rosa Oct. 4, 5, Standard Opera Co. 7 and week, Daniel Sully 14, 15, the Little Comedy Co. 19, 20, the Grismer-Davies Co. 28, 29, 30. With the Grismer-Davies Co.'s engagement Mr. Janett closed his lease of the Alpha Opera House. The management had shown excellent ability and built up a fine business.... The Germania was packed Oct. 1, with "The City Directory".... Mr. Hanna has returned from San Francisco, where he booked many good plays for his new Tacoma Theatre, to open about Nov. 15.

INDIANA. —

Indianapolis. — At the Grand Opera House Herrmann's Trans-Atlantic Co., which was booked Oct. 3, 4, 5, canceled, and in consequence the house was dark all of last week. Prof. Black's pupils (focal) will concertize 9, at which time Charles Black (baritone), the son of Prof. Black, will take part. Emma Abbott comes 14, 15, 16, "A Midnight Bell" 17, 18, 19, R. L. Downing 21, 22.

ENGLISH OPERA HOUSE. — "McCarthy's Misadventure" did a good business Sept. 30, Oct. 1, 2. Chas. Arnold in "Hans the Boatman" drew fairly well 3, 4, 5. "The Last Days of Pompeii" is due 7, 8, 9.

"Lights and Shadows" 10, 11, 12. "The Corsair" 22, 23.

TACOMA. — "After Dark," Sept. 27, 28, with matinee 29, drew well. "The Streets of New York" had a fair house Oct. 4.... Sells Bros. & Barrett's Circus 4 did a tremendous business.... The Cleveland-Haverly Minstrels 9, "The Ivy Leaf" 10.

Augusta. — "The Streets of New York" will be at DeGolyer's Oct. 7. Agnes Herndon played to fair business Sept. 30. There was no donation to the Veterans' Association, as arrangements were not completed. "The Ivy Leaf" came 2, 3.... Sells Bros. & Barrett's Circus came 2, 3.... Coming: Cora Van Tassel 8, 9, Effie Ellsler 10, 11, 12, Gran Opera Co. 14, 17, "Hold by the Enemy" 18, 19, Lizzie Evans 21, 22, Goodey, Cook & Dillon's Minstrels 23, 24, 25, 26, "A Pair of Kids" 28, 29, Louis James 28, 29, W. J. Scanlan 30, 31.

Savannah. — Effie Ellsler, Oct. 7 and 8, and Power's "Ivy Leaf," 9, are the attractions this week. "The Streets of New York" did good business Sept. 30-Oct. 1. The Haverly-Cleveland Minstrels packed 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. "The Corsair" 22, 23.

ENGLISH OPERA HOUSE. — "McCarthy's Misadventure" did a good business Sept. 30, Oct. 1, 2. Chas. Arnold in "Hans the Boatman" drew fairly well 3, 4, 5. "The Last Days of Pompeii" is due 7, 8, 9.

"Lights and Shadows" 10, 11, 12. "The Corsair" 22, 23.

Monroe & Rice's "My Aunt Bridge." 24, 25, 26.

RHODE ISLAND.

Providence

PILLING'S POPULAR THEATRE.—The opening week of Manager Pilling's new house on the Bowery drew well enough to make the manager feel that he had struck the popular vein of lower down town amusement seekers. Some of the people on the bill were well enough received to cause them to be retained another week, and, probably, several weeks to come. The most notable hit was made by Zadie Meano, the long skirt dancer, and it is quite likely the patrons of the house will have the pleasure of witnessing her remarkable performance for some time to come. Other hits were made by Will C. Mathews and Nellie Motes especially the lady's corner solo, a piano piece, the instrument shows careful practice. Luu Allright, Barron and Coffey, Henry Bender, Fred W. Stillman and Willett and Thorne's sketch, "An Up-town Flat." This week's bill is equally as meritorious, and Business Manager Campbell informs us that this style of entertainment will be the order of the season. The work of fitting up the large room at the right of the auditorium goes merrily on, and when finished, it will present a handsome appearance, and will also undoubtedly be a favorite lounging place. The executive of the house is: Proprietor and manager, Frank J. Pilling; business manager, B. G. Campbell; general superintendent, Will H. Smith; treasurer, Eddie Mott; stage manager, Geo. Devere. A peep behind the scenes last week revealed many improvements. A retiring room, kitchenette, and bath has been fitted up at the left of the stage, where the dressing rooms have been built below the stage for their use. The ladies' dressing rooms are upstairs, to the left, and are fitted up with all the comforts and conveniences one could wish for. This week opened in great shape Oct. 7, and it begins to look as though Pilling's Popular Theatre had come to stay. The audiences are of a better class than those formerly seen at the house, more ladies being in attendance. Smoking is strictly prohibited. Two special officers have been engaged, one in front and one on the stage, and should a person attempt any behavior that is not strictly gentlemanly, he is immediately removed. The house was given over to Hebrew performances Oct. 4 and afternoon of 5. Night of 5 the regular bill was again presented. The bill this week includes: Millie Oliver's Meteors, the Hungarian Gypsy Band, Young Americans Laundry, Miss St. John, the Grangers, Alice Eddie, Luu Allright, Hazel Eaton, the Grangers, Housatontic Sam Earle and Hawley, Eddie Francis, Madden and Callahan, Arthur Moore, John Moran, John Sebastian, Annie Howard and George Devere. It is quite probable that at certain times during the two weeks will be given on the stage at the same time. Next week the annex and matatorium will be opened. The tank is being put in, and the novelty of lady swimmers should draw a crowd to this department.

JENNIE WEST, one of the Casino's chorus girls, complained at the Harlem Police Court, Oct. 5, that her husband, Mr. Osborne, was annoying her by his visits to that theatre. A detective was instructed to look into the matter.

PROPRIETOR MICHAEL HEUMAN, of the Lexington Avenue Opera House and Terrace Garden, announces his opening ball for the evening of Oct. 16. The affair will be most elaborate, and Mr. Heuman intends the Winter opening of his place for 1889 to exceed any of his previous efforts. The popularity of the management should make the occasion a success.

MANAGER P. HARRIS, of Baltimore, Md., was in the city Oct. 7 to join his commandery of the Knight Templars for their journey to the Conclave, to be held at Washington, D. C., this week.

H. R. JACOB'S THIRD AVENUE THEATRE.—True Irish Hearts" found much favor from the audiences at the two performances Oct. 7. The popularity of this style of play is exceedingly strong with the immense clientele of this house, and there is no good reason why another profitable week's business should not be recorded for the attraction for the current week. The piece was well played, with the following people in the cast: J. P. Sullivan, George F. Thomas, Ed. Brennan, Mart. James, Thomas W. Hannan, Ed. Gallagher, James Tuhey, Charles Fish, James Flanagan, James Monroe, J. Brown, W. Smith, Lorcan O'Farrell, Mrs. Mary E. Fisi, Maria Clark, Annie Mulligan, Ada Boshell, J. P. Sullivan and Ada Boshell easily won the approbation, the balance of the company coming in for a generous share of approval. The Sparks' "A Bunch of Keys" Co. are underlined for the week of 14.

MISNER'S BOWERY THEATRE.—For the week of Oct. 7 a well balanced house troupe will hold sway. On Monday evening the theatre was packed and the excellent programme heartily received. The following well known performers appeared advantageously: Hogan and Howard, Nubar Hassan, Dixon and Lang, Minnie Lee, Andy and Annie Hughes, the Sheppard Sisters, Lillie Western, Harry Watson and Alice Hutchings, Layman, the Sheerans, Sanford and Wilson, Jerome and Prof. E. G. Johnson. Surely such a line list should pack the house during the current week. The American Four, Reffin, Sheridan and Flynn, the Darrows, Frank and Lillian White, Emma and Lillian Allyn, George Lingard, Prof. J. Campbell, Mr. and Mrs. W. B. Edison, Will Elmoune and Burns and Ames are announced for the week of 14.

LONDON THEATRE.—Manager James Donaldson Jr. has one of his highly popular house troupes for the week of Oct. 7, the opening performances on Monday being largely attended, and the following people who appeared coming in for liberal and well deserved approbation: Roger and Belle Dolan, Murphy and Murphy, Woodson and Bennett, Annie Hart, Lester and Allen, Mamie Goodrich and Harry McBride, John S. Mart, the Donaldson Bros., Lottie Elliott and Julie H. Kelser, Lester and Allen and others found good opportunities in "A Ping Hat," an enlarged version of "Sim Dempsey," "Next week," "The Night Owls."

TONY PASTOR'S THEATRE.—In the face of strong opposition in the way of first nights, this cosy and popular house was filled evening of Oct. 7, when Reilly & Wood's Co. commenced a week's stay. The make up of the troupe is the same as when they returned at the end of their "Farewell" appearance this season. If the opening night's business is any criterion to go by, the present attraction should play to a week of profitable business. Burton Stanley's Co., in "Mrs. Pardon," is underlined for the week of 14.

PEOPLES' THEATRE.—Though new in name, the story of "The Suspect" is old. It is Louis Nathal's version of Victor Schor's "Le Marquis Caporal." This latter is supposed to be a dramatization of Charles Gibbons' novel, "For the King," from which T. Malcolm Watson took "Love and Liberty." "The Suspect" is also believed to be "Lady Margaret," produced by Elsie Ellister at Albaugh's Grand Opera House, Washington, D. C., Oct. 12, 1888. Its reception Oct. 7 at the People's Theatre was hearty, and it was witnessed by a crowded house down stairs, though rather slow above. The plot is strong, though Mr. Lee has made a mistake in the star part. The play rightfully belongs to the author, and remains the herald for around her attention of the audience. This character was played by Minnie Seigman, who fairly carried the house by storm. Miss Seigman "worked" harder than any other member of the cast, playing the part in a manner that was really a pleasure to see. She even works too hard. The terrible strain she put upon herself Monday night will, we fear, soon make itself felt, unless the lady reserves herself more. Mr. Lee was very good in his three characters, though he had one fault. His every entrance was marred through the audience not being able to hear his voice. This he should correct. The balance of the company, with probably one exception, was sufficient to carry the piece to a successful issue. Ven. Lee, Chas. H. Bradshaw, H. J. Morgan, Helen Odeberg and Little Mattie Vore deserve mention. Curious calls were quite frequent, while Miss Seigman received many very handsome bouquets. Next week the "Pardon."

WINDSOR THEATRE.—Annie Pixley was greeted by her usual large audience Oct. 7, when she made her first appearance this season in "Zara." The company, Annie Pixley, M. C. Daly, Frederic Saxe, John T. Burke, Cecil Kingston, Wm. Friend, Jos. Greenham, W. F. MacNichol, Nettie Van Sickle and Annie Douglass. Next week, "Spider and Fly"—its first down town production. "The Great Metropolis" comes 28 with several changes in the cast, but with no entailing of its excellent scenic effects.

MANAGER RUDOLPH ARONSON, of the Casino, and Evelyn Chandler (non professional) were married Sept. 9 at Schenectady, N. Y. They first met in Europe two years ago, when the young lady was completing her education. Their wedding was a quiet one, and their honeymoon was spent at Mount-

real, Can., and Boston, Mass. They are now happily domiciled at the Murray Hill Hotel, and are receiving congratulations from the many friends of Mr. Aronson, who were entirely taken by surprise when his marriage was made public.

BIG TOP THEATRE.—This popular house is always sure of its strong clientele, and every change of attraction is certain of being greeted with a packed auditorium on the opening night. Such was the case with the Howard Atheneum Co., which made its first city appearance this season evening of Oct. 7, when it commenced a three weeks' stay at the Bijou. The Naukes made their first bow to a metropolitan audience Monday night, their American debut having occurred 4 at Waltham, Mass. They are three in number, two of them limnese men and the other a veritable midget. The act, however, was disappointing, consisting of the dancing of the three, coming on and off, and little love by the little fellow. Conway and Fox (John and Fox) had their first appearance in the city as a team; Ward and Shepard, the Irwin Sisters, Witton and Mora (Mrs. Witton, formerly of Leroux and Witton), and Dutch Daly are all well known, and their acts secured the usual attention. Dutch Daly never gained heartier applause. George Thatcher made his first appearance with a variety show in this city. His quaintness was heartily appreciated, and his topical song went with encoring effects. Ida Heath was applauded to the echo for her wonderful terpsichorean endeavors. Abachi and Mazuz, two Arabs, were very warmly received, their hand balancings being of rare excellence. Lottie Collins, who comes from England with fine reputation as a singer and dancer, made her first obeisance to a city au 1,000, Monday evening. She is a plump and graceful performer, her dancing being her best hold. She is infinitely gay, and all deserve the hearty reception accorded her. The Marvels here, and their exhibition of performing birds and dogs is of the highest class. The bird who does the somersaults is truly a wonder, and the evolutions the whole troupe are put through show the most intelligent training. The executive staff is as follow: Rich & Harris, proprietors; S. P. Cooney, manager; John J. Drohan advance; Paul Schindler, musical director, and John Freez, stage manager. "Later On" follows. Frederick Price, formerly the popular treasurer of the Fourteenth Street Theatre, now holds the same position at the Bijou.

FOURTEENTH STREET THEATRE.—Cora Tanner began a four weeks' engagement at this house on Monday, Oct. 7, appearing in the dual role of Lady Madge Slashton and Charles Marlowe, in Robert Buchanan's interesting comedy drama, "Fascinations." The scenes are well designed, the production, and the stage settings were rich and elaborate. The piece met with a substantial success at this house last season, when it received its initial presentation by with one exception, the same cast as now, appearing in it that exception being the substitution of Harold Russell for Edward Bell as Lord Isley. To say that each member of the company renewed his or her former success, is but to give credit where it is actually due and honestly earned. All are thoroughly easy and well up to the requirements of the play, which, under the stage management of Charles Coote, moved with remarkable smoothness and without confusion or delay in any particular. The audience was quite large for Monday night, and a cordial reception was accorded to Miss Tanner and the principals as they appeared. Each member was complimented with a curtain call at the end of the second act. Miss Tanner's new costumes were elegant and becoming in design. Following were the full cast: Lady Madge Slashton, Charles Marlowe, Cora Tanner; Lord Isley, Harold Russell; Rev. Mr. Colley, Charles Coote; Lord Sam Slashton, Augustus Cook; Count La Grange, P. A. Anderson; Duke of Hurlingham, Lionel Blaik; Captain Vane, W. F. Blaik; Mr. Isaacson, Norman Campbell; James, Charles Diehl; William, Thos. De Pauw; Thomas, John Cushing; Mrs. Deleme, Eleanor Carey; Duchess of Hurlingham, Mrs. Isabel Waidron; Miss Arabella Amhurst, Maggie Dean; Miss Doutte Destrange, Lucy Aschott; Miss Little Wimmore, Gladys Waldron; Mrs. Isaacson, Anna Morton; Adele, Lizzie Moore. The executive staff is: Sunn & Co., proprietors; George W. Sammis, acting manager; Norman Campbell, assistant stage manager. James O'Neill follows Nov. 4 in "Monte Cristo." J. T. McGuire has returned to his old post as treasurer at the Fourteenth Street. Frederick Price going to the Bijou.

THE KENDALS made their American debut Oct. 7 at the Fifth Avenue, presenting for the first time here, J. Padgrave Simpson's version of "A Scrap of Paper." A large house gave them a cordial welcome. We defer a review of the performance until our next issue.

"THE SEVEN AGES," by William Gill and H. E. Dixey, was acted for the first time on any stage, Oct. 7, at the Standard, opening Mr. Dixey's season of 1888-90. The theatre was packed, and there was a liberal disposition to encourage the venture which, however, did not, in all respects, realize expectation. We are compelled, by lack of space, to postpone a review of the play until next week.

KOERNER'S "MUNICH" was a great success, and our audience, once more deserves great praise for the manner in which he attended to the lithographing and oiling for Herrmann's Trans-Atlantic Vaudeville Co. He is an invaluable and efficient man in the right place.

EADNA, the air waifer, is this week with Kellar's Show at the Grand Opera House, this city.

Harlem.—Will the New Opera House pay? This question has been asked me a dozen times in a week. On the opening night, Sept. 30, the house was packed to the doors, and it was impossible to get even standing room; but after that business began to fall off. Manager Hammerstein was so much elated over the opening audience that rumors began to be heard that he would sell his numerous flats and build another theatre; but it is quite likely that he has given up all such ideas, if he ever really had any, and will probably have his managerial aspirations fully gratified in endeavoring to make one house pay in this part of the city, without dipping further into the business. It will take a number of years for Mr. Hammerstein to make good the money he has already expended to give Herrmann a first class theatre, and it is quite probable that he will end up with one hundred thousand dollars less than are not enough to keep him in business to make one magnificient first class theatre a stupendously profitable investment. Managers appear too anxious to invest their money in this part of New York, and some of them may find out before long that they have made grave mistakes. We have now five theatres and numerous concert halls, all of which report good business; but, from inside sources, I learn that business is only moderate, and the chances are decidedly poor for any of our managers becoming millionaires. The concert saloons are making money. Why? Free admissions and plenty of beverage. The two museums, although doing nicely, are not turning them away, and the Olympic is holding its own. I would advise managers to go slowly in this district. We are overcrowded for our number of theatre-goers, and are too near the big places down town to do much. If Mr. Hammerstein can crowd the Comique to the wall, which he probably will do, he will be in the waistline of the two managers, the new open house may be made to pay; but it will be a struggle to keep it up.

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RATES FOR ADVERTISEMENTS.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (LIMITED),

PUBLISHERS.

GEO. W. KEIL, MANAGER.

SATURDAY, OCTOBER 12, 1889.

QUERIES ANSWERED.

No Reply by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN.—All in quest of such should write to those whom they seek. Call on THE CLIPPER. Open address letters will be answered one week gratis. If the route of any theatrical company is sought, refer to our list of routes on another page. We cannot send routes by mail or telegraph.

DRAMATIC.

S. A. Duluth.—Answer next week.

Mrs. J. D. G.—Consult Simmonds & Brown, Broadway Theatre Building, this city.

H. H.—She is a widow and isn't his wife.

Mrs. E. B. Detroit.—Tell their route in our column weekly. That will inform you two weeks ahead.

S. L. Nashville.—See the notice at the head of this column.

Mrs. M. B.—See the notice at the head of this column.

H. Clyde—We are always glad to use actual news concerning you and your company; but we cannot avail ourselves of advertising matter in our news columns. There is, of course, no ill feeling, and there never was any.

A. S.—We must advise you to be cautious. He is not responsible.

Miss C. Baltimore.—See the notice at the head of this column.

E. E. Philadelphia.—See the notice at the head of this column.

J. H.—That quartet (now disbanded) did play at Miner's Eighth Avenue Theatre some seasons ago.

M. S.—They have never been in partnership in the two cities you mention.

P. J. Louisville.—We cannot give their route ahead for more than two weeks at a time. It is against our long established custom, but by all the circumstances.

J. M.—He was shot Jan. 6, and died Jan. 7, 1872.

H. C. Toronto.—We have no records of such deaths there.

"VANQUEZ."—We are quite confident that the combination system will prevail many years. By the use of cocaine and also of laughing gas.

J. A. Anderson.—We have no record. Write to her for the date. 2. Samuel Wetherill. 3. See Ring answers.

4. Since March 17, 1888.

D. F. H. Philadelphia.—See the notice at the head of this column.

R. R. G. Bay City.—We have not heard of him in a long time. See the notice at the head of this column.

J. D. F. San Francisco.—She is resting at Rochester, N. Y.

Miss E. S. Kirkville.—See the notice at the head of this column.

J. W. Tonawanda.—See the notice at the head of this column.

E. S. Fremont.—Yes. Tyrone Power was that actor.

The stadium founded at sea about March 13, 1841. Mr. Power was an Irishman, and an excellent comedian. His went in the stage in 1848, and made his American debut in 1853.

R. D. I.—It was at No. 624 Broadway, and was opened by Ward in 1860, as given in the Olympic Oct. 8, 1863.

2. N. T.—We have no record. Please confound this house with the old New York, later the Globe, Theatre, which Aug. Daily occupied for a time.

C. R. T.—We have no record of him. Write to the managers of the exposition.

F. B. Jackson.—We cannot vouch for their responsibility.

E. C. Louisville.—Write to John E. Boyle, in care of THE CLIPPER.

H. C. Fort Wayne.—See the notice at the head of this column.

L. C. Candy Co.—See the notice at the head of this column.

W. A. Lapier.—I. We do not know. 2. No answer by mail or telegraph.

3. E. T. READER.—1. We are figuring on your seating question. 2. In the Fall, of course, when the maker has little to do.

READER OF CLIPPER, St. Albans.—1. See the cards of Maurice, Judd and others in our advertising column. 2. We have no record. 3. See Ring answers.

3. R. H. Maryland, 24 Maitland Avenue, Brooklyn, N. Y.

G. R. Baltimore.—No. Miss Thompson will remain in England.

J. H. C. Leadville.—Address him in care of THE CLIPPER.

E. S. New York.—The card you sent is correct. The correspondent was in error, and you are right.

E. P. R.—He is alive at this writing (Oct. 7).

CARDS.

M. AND L.—B wins, according to your statement.

W. W. Philadelphia.—He must give the third man the next card, and before any of the other players are served.

A.—You were not playing poker, but a senseless abstraction of that game. As you expressly desire it, however, we append our opinion, though by no means upholding such fanciful methods as you practice: A was wrong, but could not claim the "joker" to be one card of itself, after having it by his play to be an open.

E. G.—Yes. He can tell his hand, but please, provided he does not acknowledge defeat, and afterward win on the show down.

SHAKESPEARE CLUB, New Orleans.—A was right. He could not make out his hand, holding the necessary cards, of course, to take each pile.

F. W. P., Rockland, N. Y.—Jack turned goes out ahead of high.

A AND B.—Yes. B, after ordering it up, could elect to go down on the first card had been played. There is no law defining the length of time for "studying."

C. P. Brazil.—The first one to call out is out.

J. M. B., Philadelphia.—The count in cribbage is twenty for the four 2's and the 9 turned up.

H.—Typo. You are referring to the next card, and before any of the players who follow him are served.

G. W. R.—Reading—Yes.

O. J. C.—Sorry, but lack of space will not permit us to comply with your request.

M.—I am afraid—generally speaking, the cards count out in their regular order. Your query is too inexplicit to allow of a definite decision. Give full particulars of the disputed play, if such it is.

R. W. H., Paris.—Yes. The pot goes to B. 2. No answer by mail or telegraph.

BASEBALL, CRICKET, ETC.

J. C. Anderson.—The Cleveland Club never held the ball in the League until this year.

C. W. E. Erie.—1. A wins both bets. 2. The tie game of six innings is of course counted.

W. F. M. Erie.—A wins both bets.

C. E. Cleveland.—The pool room alone can decide.

T. H. Boston.—We have no knowledge as to his whereabouts.

L. P. Chicago.—He would lose if the game was a tie.

J. C. K. Cleveland.—See answer to "C. E. Cleveland."

X. Y. Z.—There is no published rules of the old game known to us.

H. P. Erie.—A lost on the New Yorks, and won on the Bostons. You fail to state whether each bet was separate.

TURF.

EDITOR, ST. LOUIS.—The first horse that ever ran a mile in 1:44 was Legal Tender, the race taking place at Cincinnati, May 25, 1869, the time being 1:43 1/2.

H. T. Jersey City.—At the time that Robert Bonner bought Dexter the stated price paid was \$35,000.

YACHTING RULES.—If a was barred at the time you made the bet, and B, on which you placed your money, finished third, with A in second place, you are entitled to the place money.

RING.—Peter Jackson and Joe McAuliffe fought twenty-four rounds, lasting 1h. 30m., at San Francisco, Oct. 25, 1888.

—Philadelphia.—J. L. Sullivan's only glove fight with Dominick McCaffrey took place at Chester Park, near Cincinnati, O., and the only boxing match between Sullivan and G. M. Robinson came off in San Francisco, Calif., in 1888.

ANGEL HOTEL, Hot Springs.—That is a matter of opinion, and we prefer not to express ours in this column.

J. M. R., San Francisco.—The bet is a draw.

J. G. K. Anderson.—Jack Dempsey was born in Ireland in 1882.

CONSTANT READER, Orlando.—Frank Murphy, of England, and Billy Murphy, of Australia, fought at the rooms of the Hotel Plaza, in Plaza, Cuba, on Sept. 15. The latter part of the contest was very light, and, after several rounds had passed without any exchange of blows, the referee postponed the finish. Billy Murphy complained of being disabled, and, upon examination, it was found that the radius of his left arm was fractured. The purse was then divided, Frank getting \$670, and Billy \$375.

ATHLETIC.

J. B. Eldorado, according to the laws of athletics, governing amateur contests, the measurement of a forward jump must be made from the scratch line to the first break of ground made by any part of the jumper's person.

The stroboscopic method of measurement among professionals, however, is from toe to heel.

G. D. Monson.—See records on page 44 of THE CLIPPER ANNUAL for 1888.

MISCELLANEOUS.

A. P. M., New Orleans.—Write to John Gilpin, Newport, R. I., News office.

G. W. F., Taunton.—1. The best American amateur record for 25 miles on a bicycle is 1h. 18m. 15s., made by Van Wyck, of New York, in 1888.

The fastest previous time for the distance by an amateur was 1h. 19m. 65s., made by F. F. Free, in 1885.

Ives has a personal record of 1h. 14m. 23s., made in 1886.

2. He did not. 3. Yes. He holds it now.

J. T. Detroit.—Let us hear from you on the subject.

B. T. Detroit.—See the article in THE CLIPPER.

D. B. Boston.—1. It is 130ft. high. 2. We think not.

C. H. P., Housatonic.—1. He was convicted. 2. Yes, and served a portion of the sentence. 3. No; he is at liberty, as the result of a higher court's decision.

with the duties. That this may prove the case in Boston at once hope and believe. The memory of the deceased gentleman will ever remain pleasant to us, and we now doubly prize the autograph secured at our last visit.

Enigma No. 1,712.

This position arose after White's (Dr. Tarrach's) 51st move in a game vs Prof. J. Berger.—(Chess Monthly).

GAMBIT.

Brilliant specimen of F. H. Lewis' skill, to be added to the Chess Monthly's specimens of that indefatigable supplier of all chess novelties.

White, Black, White, Black, Amateur, Amateur.

Mr. Staunton. Amateur. Mr. Staunton. Amateur.

1. P. to K 4 P to K 4 15. Q to K 2 Q to K 3

2. K. R. B. 3 Q. K. B. 3 16. K. R. B. 1 Q. R. B. 2

3. K. R. B. 4 Q. K. B. 4 17. K. B. X. P. Q. R. B. 3

4. K. R. B. 5 Q. K. B. 5 18. K. B. X. P. Q. R. B. 4

5. Q. K. B. 6 Q. K. B. 6 19. K. R. B. 7 Q. R. B. 5

6. Q. K. B. 7 Q. K. B. 7 20. Q. K. B. 8 Q. R. B. 6

7. Castles. Q. K. B. 8 21. Q. K. B. 9 Q. R. B. 7

8. Castles. Q. K. B. 9 22. Q. K. B. 10 Q. R. B. 8

9. P. to K 5 P. to K 5 23. K. R. X. R. Q. R. B. 9

10. Q. X. Q. 2d P. Castles. 24. Q. K. X. K. 10 K. R. X. K. 10

11. P. Q. 4 K. 4 P. to K. 4 25. Q. K. X. K. 11 K. R. X. K. 11

12. P. Q. 4 K. 5 P. to K. 5 26. Q. K. X. K. 12 K. R. X. K. 12

13. P. Q. K. 3 (e) P. to K. 3 27. Q. K. X. K. 13 K.

Harmeling Opera House, BRISTOL, TENNESSEE,

READY TO OPENS FIRST WEEK IN NOVEMBER.

A New Theatre, seating 400, Large Stage, Eight Dressing Rooms, Six with Windows, New Scenery, Electric Lights and all Improvements.

Bristol is centrally located between Roanoke, Va., and Knoxville, Tenn.

NOTE BUT GOOD ATTRACTIONS WANTED. A No. 1 Company Wanted for Opening, two or three nights; also one for Thanksgiving. Address

CHARLES HARMELING,
Proprietor and Manager;
Or OL. J. TAYLOR, Assistant Manager.

BROWN - SEQUARD ELIXIR.

THE GREATEST COMIC SONG OF THE DAY.

Sent with Orchestration for 25 cents.
The Newhall & Evans Music Co.,
171 West 4th Street, Cincinnati, O.

C. HOOD, the Manager of the CONNELLSVILLE, PA., OPERA HOUSE,

Solicited a date from me, and made contract with a guarantee that my receipts should reach a certain amount. A clause in contract allowed no minstrel show to play the house within 40 days of our date. In defiance of contract Hood booked another minstrel show 8 days previous to our date. Traveling managers look out. Respectfully yours,

AL. G. FIELD,
Manager FIELD & CO.'S MINSTRELS.

ROBERT DOWNING,

Having severed his connection with Jos. H. Mack, is now booking his new Romantic Drama,

"COUNT CLAUDIO"

for season of 1889-90. Address all communications to Messrs. KELLY & ERLANGER, 25 West Thirtieth Street. Personal address to Mr. DOWNING,
825 K STREET, N. W., WASHINGTON, D. C.

WANTED IMMEDIATELY,

and for later dates, Al Performers, Curiosities, Freaks, Illusions and Novelties. Send lowest salary and full particulars to EUGENE BRONSON'S MUSEUM and THEATRE, New Orleans, La.

WANTED, YOUNG LADY TO LEARN CIRCUS BIZ.

Must not be over 5 ft. 2 in height, weight not over 115 lb. One who has or that can get a bright, pretty little girl, six or eight years old, preferred. Address with particulars, BOX 324, Cincinnati, O.

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Chairs, Dressing Rooms, Private Entrances, etc. Largest
stage, and, by far, the best hall in the City. Pop. 9,000.
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Fine Magical Apparatus, Sporting Goods, etc. Send 10cts for
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SPECIAL RATES TO PROFESSIONALS.

PROF. JOHN REYNOLDS, THE CELEBRATED

MESMERIST, has open dates for February, March and April; week engagements only. No variation need answer.
60 SOUTH GENEVA STREET, ITHACA, N. Y.

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Just finished. Has complete stage and scenery. Good town. For dates, etc., address

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50 Duane St., New York. Sole Manufacturer and Agent.

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1346 RIDGE AVENUE, Philadelphia, Pa.

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The boss novelty for circuses, museums, legend? malas-

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PANY, 79 East Thirteenth Street, N. Y. Chev.

Nine Performing Canaries For Sale;

Also COMPLETE SIDESHOW. Address N. LAZELL,
301 W. Madison Street, Chicago, Ill.

CENTRAL OPERA HOUSE.—Seating Capacity,

200. Good Stage and Dressing Rooms, New Scenery.

Population of city, 5,000. On main lines B. and O. R. R.

Address A. F. LAMBERT, Manager, Martinsburg, W. Va.

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HUMPHREYS 27 South Third St., Philadelphia, Pa.

NEW OPERA HOUSE,

PETERSBURG, ILL.

Large stage, fine scenery, ground floor. For open time

Address G. W. MORRIS, Manager.

MR. RAYMON MOORE

of Primrose & West's Minstrels
is making a wonderful success of the beautiful song.

"Down on the Farm"

BY JAMES T. WILLIAMS. Copies can be had at all
music stores. Published by WILLIS WOODWARD & CO.,
842 and 84 Broadway, New York.

HARTFORD, CT.

ALLYN HALL

is now open for the coming season. It is a convenient, modern hall, with a seating capacity of 1,300, located in the heart of the city. For terms, dates, etc., apply to JOSEPH RUTHS, Manager.

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J. R. TUCKER, AGENT.

NINE YEARS EXPERIENCE IN ADVANCE.
Thoroughly familiar with Eastern and Middle States.
Hard working and strictly temperate. BOX 321,
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Orchestra Parts Free to Professionals
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WANTED, A GOOD COMPANY, WITH BAND AND ORCHESTRA, FOR

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FOR SALE, LARGE WHITE CAMEL OR DROMEDARY,

recently in Central Park. In good condition, broken to
drive to cart; kind and gentle. Address CHARLOTTE AND
HARNESS. Address R. B. TAYLOR,
47 Chapin Block, Buffalo, N. Y.

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Has a First Class Opera House. Is a good town, of about
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Opera House for cash, rent, or on share. Correspond-
ence solicited. B. J. CLAGGETT, Manager.

Fair Privileges.

SPORTING, SIDE SHOW, CANE AND KNIFE BACK,
and all kinds of Privileges, for the GREAT ABER-
DEEN FAIR, Oct. 15, 16, 17 and 18. Write to
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OCTOBER 12.

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Dan Mason,
The World's Greatest and Funniest German Comedian,
HE HAS NO EQUAL.
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Respectfully, R. F. ELLISBERRY
Manager New Masonic Opera House, Ironton, O.

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Positively the best cheap price company that ever visited Portsmouth. H. S. GRIMES, Manager.

THE MELVILLE COMPANY just about own this town. Two engagements within five months to packed houses.

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Also a few weeks in January and February. We play only week stands. Will rent or share. Managers of Opera Houses in towns that have not been overdone with week stands write

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WANTED, FREAKS AND CURIOSITIES of all
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Orchestra and Brass band. Violin and Bassoon. Satisfaction
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COMPANIES. Capacity of house, 850. House well lighted
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**TWO LADIES, 10 AND 30, 5 ft. 4 in., light com-
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OCTOBER 12.

THE NEW YORK CLIPPER.

527

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PRESENTING THE GREAT COMEDY DRAMA, ENTITLED

READ THE COMMENTS OF THE PRESS.

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The "Irish Hearts of Old" is an interesting page torn from Irish history during the trials and tribulations of that people, about a century ago, in their struggle

against England; and if not strictly historical, is at least sufficiently so to illustrate an era that will be ever fruitful for dramatic delineation. The embellishment of the theme gives ample scope for sentiment, pathos and wit, all of which are combined in a clean-cut story, drawing a true picture of life among the Irish peasantry.—GALVESTON NEWS.

The Opera House was opened last night for the season by Curry's "Irish Hearts of Managers having Open Time after DEC. 1 will address

A. E. CURRY, GORMAN & CO. Proprietors
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HAVE SCORED A HIT HERE THIS WEEK AT EVERY PERFORMANCE. I shall be pleased to book them for a return date. MANAGERS WILL MAKE NO ERROR IN BOOKING THEM. Yours, N.Y. K., Gaely Theatre, Brooklyn, N.Y.

TO NICK HUGHES AND CLARE FARRON—Kindly accept this unsolicited compliment as regards your self. I CONSIDER IT FIRST CLASS IN EVERY RESPECT, and one well worthy the consideration of EVERY FIRST CLASS MANAGER, your success at this theatre being universal in every respect.

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The funniest, most musical and broadest local character farce comedy yet written. New tricks, new songs, new dances. Managers send your open time at once. GOOD MANAGER WANTED. Address J. J. HANNAN, Actors' Fund, New York City.

WANTED, IMMEDIATELY, Bass and Tenor Vocalist,

Bass to do Middle preferred. Also CLARINET and FLUTE, to Double Bass. Address by wire or letter only, and state age and lowest salary. A. G. BALDWIN, Manager Barlow Bros., Minstrels, 26 E. 9th St., N. Y. City.

WANTED, FOR STETSON'S "U. T. C." CO.,

WOMAN TO DOUBLE ELIZA AND OPHÉLIA, WITH EVAS. BOTH MUST BE GOOD. Solo, Solo & Cornet and Organist for Band and Orchestra. All kinds reliable A No. 1. Two people write. Those playing brass and not afraid of work preferred.

GEORGE ARLINGTON, Manager. Address as per route: South Charleston, Ohio, Oct. 10; London, Oct. 11; Louisville, Ky., Oct. 12; Cincinnati, Oct. 13; Indianapolis, Ind., Oct. 14; Washington, D. C., Oct. 15; Lawrenceburg, Ind., Oct. 17; Madison, Ind., Oct. 18; New Albany, Ind., Oct. 19.

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WANTED, AN ACTOR TO PLAY RESPONSIBLE BUSINESS

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Heated and lighted with gas; folding chairs; seating capacity, 900; population, 10,000; first class show town; Thanksgiving scene. Wanted, Good Attractions. Good terms. NORTHWOOD & CONNELLY.

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Wanted at Once, A FEMALE JUGGLER

OR A LADY WITH SOME NOVEL ACT, suitable for the Hippodrome scene in "Theodora." Address AD. NEWLAND, Manager Claire Scott "Theodora" Company, Uniontown, Pa., or as per route.

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I have just arrived from Paris and have for sale an entirely new illusion, known as Sybil de Quincey or the Lady in the Flower. Will sell for \$125, complete. Business brings from \$50 to \$400 per week. Can also supply order 22 different illusions, among which are L'Amphitrite, the Flying Lady; the Enchanted Garden, Gaita and others. Will furnish all material and put up ready for use. Address PROF. C. CATULLE, 55 Essex Street, New York.

ST. CLAIR HOTEL, Corner Washington and Concord Streets, BROOKLYN, N. Y.

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Jig, Reel, Clog, Grizzly, Boomerang, etc. Miss WINONA BRIDGES, 413 E. Fifty-eighth Street, N. Y. City.

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OCTOBER 12.



GRAND CIRCULAR TOBOGGAN SLIDE

As good as a gold mine. Wide awake Managers, just the thing you want. Every one that has been built has run to its full capacity, and do fifty dollars an hour. One in Philadelphia averaged \$1,000 a week all last Winter. One in Atlantic City averaged \$2,000 a week. One in Gloucester averaged about \$600 a week, when them in operation. Suitable for large halls or rinks, or the open air. Does not interfere with the floor surface. Secure right for ones at once. For all information address

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POPULATION, 30,000

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ERECTED 1889.

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Unrived in Decoration and Furnishing

This Magnificent Temple of the Drama and Opera, one of the best arranged and most handsomely appointed places of amusement in the U. S. Eight Elegant Boxes, Twelve Nicely Furnished Dressing Rooms. Stage, 43x67. Complete as money can make it, and Full Sets of Scenery.

Tacoma, the Western terminus of the Nor. Pac. R. R., on Puget Sound, styled "The City of Destiny," is growing more rapidly than any other city of its size in the country. The theatre is well located in the business part of the city, and all first class recognized standard attractions booked at this house are sure of good business.

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COURT STREET, BOSTON, MASS.

Has two large Curio Halls, also a Minstrel and Variety Show. Employs 40 new people every week. Everybody write and secure a date.

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H. C. Miner's Fifth Avenue Theatre, New York. (On and after May 1, 1890.) H. C. Miner's Eighth Avenue Theatre, N. Y. H. C. Miner's Bowery Theatre, New York. H. C. Miner's Newark Theatre, Newark, N. J. H. C. Miner's Grand Theatre, Detroit, Mich. Cable address "Zitka." Address all communications to H. C. MINER, People's Theatre, New York.

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We are now prepared to receive advertisements for the next edition of THE NEW YORK CLIPPER ANNUAL.

This valuable Record Book has always proved an unsurpassed advertising medium. A large part of the edition is taken by the patrons of athletic and other sports and pastimes, amusement managers and artists in the various branches of the amusement profession.

THE ANNUAL

will be found a most direct means of communication for managers of opera houses and halls, actors and performers in all departments, museum and circus managers, dealers in theatrical goods and costumes, or persons who supply anything used in a theatre, circus or museum; dealers in baseball, cricket and other sporting goods and implements, dealers in guns, ammunition, etc., fishing tackle makers, boat builders, etc., etc.

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GOOD ATTRACTIONS
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All riveted, canvas or sheet iron covered. 26 inch, \$5; 28 inch, \$6; 32 inch, \$7; 36 inch, \$8; 40 inch, \$9; full compartment tray, \$1. Orders by mail attended to on receipt of \$3 for each trunk, balance C. O. D. except where distance is over 30 miles; then send whole amount.

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First Class Specialty Combinations
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I will close my season at Somerville, Mass., near Boston, Oct. 11, and will ship at once to Geneva, N. Y. (Winter quarters.) I have a fine collection of property for sale, and will sell it at its value if sold by closing date, viz.: 12ft. Round Top Circus Tent, \$12,100; Menagerie Tent, 30x20ft. Dressing Room Tent, 60x30ft. Round Top Side Show Tent, 12ft. Horse Tent, 12x14ft. Horse Tent, 20x12ft. Cook Tent, 30x10ft. 9 Tires, 10 ft. diameter, 10 ft. high Wagons, Horses, etc. Address WALTER L. MAIN CIRCUS.

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CUTICURA, the great Skin Cure, and CUTICURA SOAP, an excellent Soothing, beautifier, prepared from it, externally and CUTICURA RESOLVENT, the new Blood Purifier, internally, cure every form of skin and blood disease, from pimples to scrofula.

Sold everywhere. Price, CUTICURA, \$6c.; RESOLVENT, \$1; SOAP, \$6c. Prepared by the POTTER DRUG AND CHEMICAL CORPORATION, Boston, Mass.

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Pimples, blackheads, chapped and oily skin — prevented by CUTICURA SOAP.

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English Spun Silk Tights.....\$3.98

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Rhine Stone Hair Ornaments, Necklaces, Charms, Bracelets, Shoe Buttons, Buttons and Lace Pins, Ear Drops.

Gilt and Silver Bullion Fringe, Tinsel Fringe, Lace Fringe, Spangled Lace, Plain and Spangle Stars, Plain and Colored Centres, Tassels, all sizes; Spangles in all numbers; Braids, in Plain and Fancy.

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